### 2018 Fall Semester – English Classes available for SKP GRADUATE STUDENTS

#### [Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520]

**KIC (Kyoto Kinugasa Campus) for SKP GRADUATE**

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<tr>
<th>Campus</th>
<th>Course Code</th>
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<th>Class</th>
<th>Credit</th>
<th>Day</th>
<th>Period</th>
<th>Professor</th>
<th>Classroom</th>
<th>College</th>
<th>Number of SKP Students</th>
<th>Holiday Type</th>
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**OIC (Osaka Ibaraki Campus) for SKP GRADUATE STUDENTS**

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<tr>
<th>Campus</th>
<th>Course Code</th>
<th>Course Title</th>
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<th>Credit</th>
<th>Day</th>
<th>Period</th>
<th>Professor</th>
<th>Classroom</th>
<th>College</th>
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*Students must possess a TOEFL score of at least 550/PBT, 193, TOEIC score of 740 or its equivalent.

**ATTENTION : Following Courses will be held from Fri. 23 November to Thu. 31 January<2Q (Second Quarter)>**

<table>
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<th>Campus</th>
<th>Course Code</th>
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<th>Class</th>
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### Liberal Arts Courses Group B: "THEME STUDY"

#### Course Outline
The courses cover themes related to each instructor’s expertise. These courses are conducted in a small group. Through the courses, students are expected to expand their interests and knowledge and at the same time they are also hoped to widen their views learning with students from a variety of cultural backgrounds.

#### Attainment Objectives
- Learn about the theme specific to each class.
- Build solid global perspectives.

#### Important Notes
Each course specifies the expected range of the language proficiency of the target course participants. Please make sure the level of the language before deciding to register. The students whose English or other language is above the specified range are welcome although understanding is requested/assumed regarding the instructor’s need to adjust to the students who are within the target level.

#### @ KINUGASA CAMPUS (KYOTO)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Language</th>
<th>Language Level</th>
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<td>Theme Study (11) Español a través de los medios audiovisuales</td>
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<td>17071</td>
<td>Theme Study (12) Deconstructing Japanese Pop Culture—Looking into Japanese business, contemporary culture and society through Manga, Anime, Games and Pop stars</td>
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<td>10176</td>
<td>Theme Study (13) 現代中国経済とグローバル化</td>
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<td>SO ZUIRIN</td>
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<td>Theme Study (14) 参加型学習で学ぶ開発教育 (Development Education through Active Learning)</td>
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### OSAKA IBARAKI CAMPUS (OSAKA)

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*TOEFL® and TOEIC® are Educational Testing Service's registered trademarks.*
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<th>Instructors</th>
<th>Day</th>
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<th>Class Venue</th>
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<td>ISHIKAWA, Ryoko 石川 涼子</td>
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<td>KIC</td>
<td>YOYOKAN YY406</td>
<td>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</td>
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<td>HAGAI, Saori 羽谷 沙織</td>
<td>Wed</td>
<td>4</td>
<td>KIC</td>
<td>YOYOKAN YY406</td>
<td>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</td>
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<td>IGAKUKAN IG305</td>
<td>-This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</td>
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<tr>
<td>Code</td>
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<td>Class Venue</td>
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<td>BKC</td>
<td>Rarcadia 401</td>
<td>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class. [Student Attainment Objectives] The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</td>
<td>15</td>
</tr>
<tr>
<td>51401</td>
<td>Cross-cultural Encounters (GW)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae</td>
<td>Wed</td>
<td>3</td>
<td>OIC</td>
<td>AN 415</td>
<td>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class. [Student Attainment Objectives] The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</td>
<td>13</td>
</tr>
<tr>
<td>Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Term</td>
<td>Instructors</td>
<td>Day</td>
<td>Period</td>
<td>Campus</td>
<td>Class Venue</td>
<td>Course Outline and Method</td>
<td>Number of SKP/BT Students</td>
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<tr>
<td>11101</td>
<td>Basic Communication Skills (GC)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae</td>
<td>Mon</td>
<td>5</td>
<td>KIC</td>
<td>GAKUJKAN GJ313</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learn from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
<td>12</td>
</tr>
<tr>
<td>11102</td>
<td>Basic Communication Skills (GD)</td>
<td>2</td>
<td>Fall</td>
<td>FUDEUCHI, Misa</td>
<td>Thu</td>
<td>5</td>
<td>KIC</td>
<td>GAKUJKAN GJ308</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learn from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
<td>12</td>
</tr>
<tr>
<td>20744</td>
<td>Basic Communication Skills (GF)</td>
<td>2</td>
<td>Fall</td>
<td>MIYAUCHI, Hajime</td>
<td>Tue</td>
<td>2</td>
<td>KIC</td>
<td>KEIGUKAN KG214</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learn from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
<td>8</td>
</tr>
<tr>
<td>34541</td>
<td>Basic Communication Skills (G2)</td>
<td>2</td>
<td>Fall</td>
<td>LIM, CHRISTINA</td>
<td>Thu</td>
<td>4</td>
<td>BKC</td>
<td>Rarcadia 415</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
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<tr>
<td>51402</td>
<td>Basic Communication Skills (GW)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae</td>
<td>Thu</td>
<td>5</td>
<td>OIC</td>
<td>AN 316</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
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<td>Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Term</td>
<td>Instructors</td>
<td>Day</td>
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<td>Class Venue</td>
<td>Course Outline and Method</td>
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<tr>
<td>16466</td>
<td>Intermediate Academic Skills</td>
<td>2</td>
<td>Fall</td>
<td>HAGAI, Saori</td>
<td>Wed</td>
<td>5</td>
<td>KIC</td>
<td>YY406</td>
<td>This course is designed for undergraduate students who have already attained intermediate to advanced levels of English language proficiency with the intention of preparing them for successful study at English speaking institutions. This course focuses on teaching academic writing skills as well as other academic study skills in English, such as analytical reading and listening, vocabulary building, discussion and presentation. [Student Attainment Objectives] By the end of the course, students are expected to demonstrate the required academic learning skills including time management and independent learning, and to be able to build confidence in writing academic essays in English as well as acquiring critical thinking skills in written and spoken forms in English.</td>
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<td>(GD)</td>
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<td></td>
<td>鴫谷 沙織</td>
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<td>Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Term</td>
<td>Instructors</td>
<td>Day</td>
<td>Period</td>
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<td>Class Venue</td>
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<td>Number of SKP/BT Students</td>
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</table>
| 11103 | Intermediate Seminar (GD) | 2       | Fall | ISHIKAWA, Ryoko 石川 涼子 | Thu | 4      | KIC    | YY406       | 【Theme】Examining Justice from Japan 
This course is designed to introduce students to the central concepts of Western political philosophy through exploring the questions and problems surrounding freedom and justice. We will take a close look at the philosophical and political concept of freedom and justice in the liberal tradition. This class also examines the idea of freedom and justice through controversial ethical and political issues in Japan and abroad. Some of the questions that will be discussed in class are; is it wrong to have national women's universities?; is failing to contribute to global famine relief wrong?; what does a naturalized Japanese citizen owe to Japan's past? 
【Student Attainment Objectives】 
Upon successful completion of this course, students will 
1. have basic understandings of major philosophical arguments on controversial issues. 
2. have ability to evaluate and assess viability and relevance of various views considered. 
3. improve critical thinking skills and develop skills to make more persuasive arguments.                                                                 | 15                       |
| 11104 | Intermediate Seminar (GE) | 2       | Fall | FUDEUCHI, Misa 笹内 美砂 | Tue | 5      | KIC    | RY303       | 【Theme】Exploring intercultural communication and diverse identities 
This course introduces students to different approaches to understanding culture, and guides them to apply their learning to real-life contexts. Students will examine the influence of predefined and fixed descriptions of culture and groups of people, and learn to explore different ways of perceiving and interpreting self and others through communication and dialogue. This course is designed for both Japanese and international students, and will be conducted in English in a highly interactive learning setting. Students are expected to actively participate in class and demonstrate willingness to learn from one another. 
【Student Attainment Objectives】 
By the end of the course, students are expected to be able to: 
1) understand and recognise how stereotypes are shaped and influence individual perceptions and behaviours; 
2) demonstrate awareness and understanding of the multiplicity and complexity of individual identities; 
3) explore different ways of perceiving, interpreting, and interacting with others through communication and dialogue. | 12                       |
| 32919 | Intermediate Seminar (G2) | 2       | Fall | LIM, CHRISTINA 林 聖蒂娜 | Thu | 5      | BKC    | Raradia 415 | 【Theme】Introduction to Intercultural Communication 
This course is designed for students who are interested in learning intercultural communication skills. It aims to provide students the preparedness for change and intercultural adaptation, especially for international students who are currently studying in Japan and domestic students who are preparing to study abroad. The course content focuses on the importance of culture in our everyday lives, and the ways in which culture interrelates with and affects communication processes. Core cultural traits, such as identity, power distance, gender roles, time orientations, as well as the impacts of new social media on intercultural communication will be introduced and discussed in the class through a number of group works and presentations. 
【Student Attainment Objectives】 
The specific course objectives are as follows: 
To explore cultural self-awareness, other culture awareness, and the dynamics that arise in interactions between the two. 
To understand how communication processes differ among cultures. 
To identify challenges that arise from these differences in intercultural interactions and learn ways to creatively address them. 
To discover the importance of the roles of context and power in studying intercultural communication. 
To acquire knowledge, skills and attitudes that increase intercultural competence. | 15                       |
| 51405 | Intermediate Seminar (GW) | 2       | Fall | KANDUBODA, P. B 卡多博达, 尼基 | Thu | 4      | OIC    | AN 316      | 【Theme】Introduction to Intercultural Communication 
This course is designed for students who are interested in learning and enhancing intercultural communication skills. In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. E.g., What is culture, identity, religion, power distance etc. 
【Student Attainment Objectives】 
At the end of this class, you are expected to possess basic knowledge on below items. 
- Know fundamental cultural traits such as identity, religion, hierarchy, time etc. 
- Identify and analyze misunderstandings and miscommunication via cultural aspect. | 15                       |
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term</th>
<th>Instructors</th>
<th>Day</th>
<th>Period</th>
<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
<th>Number of SKP/BT Students</th>
</tr>
</thead>
</table>
| 16465| Advanced Seminar (GA)    | 2       | Fall  | FUDEUCHI, Misa 菅内 美纱 | Tue | 4      | KIC    | RY303       | [Theme] Developing critical cultural awareness  
This course is designed for Japanese and international students to develop critical awareness on diverse individual identities, constructed and negotiated through various contexts and processes of social interactions and communication. Instead of perceiving self and others through predefined and fixed cultural lenses, students are encouraged to understand multiple and complex identities of one another through critical reflection and dialogue. Topics will range from individual to societal levels, and from visible to invisible dimensions of diversity. This course will be conducted in English in a highly interactive learning setting. | 15 |
| 31094| Advanced Seminar (G1)    | 2       | Fall  | LIM CHRISTINA          | Fri | 3      | BKC    | 206         | [Theme] Beyond Language: Advancing Competencies for Intercultural Communication  
This course is designed for students who have been studying abroad and are interested in learning and enhancing intercultural communication skills. In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. Topics covered nonverbal communication, identity, culture shock, cross-cultural adjustment, communication styles, interpersonal relationships, stereotypes, cultural learning, and cross border messages. | 15 |
| 51403| Advanced Seminar (GV)    | 2       | Fall  | MURAYAMA, Kanae 村山 かなえ | Tue | 5      | OIC    | 316         | [Theme] Language Policy and Planning  
This course is designed for undergraduate students who have already attained an advanced level of English language proficiency with the intention of enhancing their critical thinking skills and cross-cultural awareness based on their study abroad experience.  
In this course, students learn theories and relevant research findings of language policy and planning. Through in-class discussions and reading materials, students will explore various types of language policy and planning. Students will also consider different aspects of language policy and planning in diverse contexts to broaden their knowledge of language use in societies and cultures in the world. 
All the classes will be conducted in English language. Thus, participants must meet one of below requirements:  
1. Possess TOEFL iBT 65, TOEFL ITP 513, TOEIC(RP) 624, IELTS 5.5 or above.  
2. Study Abroad Program returnee [either a short-term (one semester) or a long-term (one year or above)]. | 15 |
### Course Objective
Students will gain a basic knowledge of technical terms and statistical data in English regarding globalization, green businesses, green investment and environmental protection. Students will gain the elementary skills to analyze environmental protection issues by international comparison, based on statistical data.

### Course Content
- Students will read environmental news or short reports in English from UNEP, UNFCCC, EWEA, EA, UNICEF, REN21, WWF and BBC, etc.
- Students will analyze statistical data issued by UNEP and other acknowledged environmental organizations. Based on the statistical data, students will write paragraphs on their topic in English.
- Each student will present the results of his/her research to the class in English.

### Themes to be taken up in the class
- Themes of study: (a) Renewable energies and emission reduction of greenhouse gases; (b) Differences in pollution and damage between developed and developing countries; (c) Waste management and recycling; (d) Green businesses, renewable energy investment in the global market; (e) News media supporting environmental protection; (f) Environmental education for citizens by environmental NGOs.

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### Course Summary

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Class</th>
<th>Theme</th>
<th>Language</th>
<th>Level</th>
<th>Credit</th>
<th>Professor</th>
<th>ClassROM</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>12788</td>
<td>Globalization, green businesses and environmental protection</td>
<td>SA</td>
<td>Globalization, green businesses and environmental protection</td>
<td>English</td>
<td>TOEFL ITP 450~</td>
<td>2</td>
<td>Mon</td>
<td>5</td>
<td>Asami Takahama 竹濱 隆</td>
</tr>
<tr>
<td>12789</td>
<td>Globalization and Culture</td>
<td>SB</td>
<td>Globalization and Culture</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon</td>
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<td>Kyoko Tominaga 富永 京子</td>
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<td>12790</td>
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<td>SC</td>
<td>Globalization and Economy</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon</td>
<td>5</td>
<td>Tomaoki Eguchi 江口 友朗</td>
</tr>
<tr>
<td>12791</td>
<td>Globalization and Society</td>
<td>SD</td>
<td>Globalization and Society</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon</td>
<td>5</td>
<td>Ai Sugura 枚澤 愛</td>
</tr>
</tbody>
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### College of Social Sciences International Seminar 2

"International seminar 2" is a seminar-style lesson for second-year students learning English minor major in the College of Social Sciences. Students choose the global and international comparison perspective theme and conduct their research on it. Classes will be offered in small size about 15 people in each class, and we will set up our own research themes and will continue group-based research. Would you like to work on research projects with students from College of Social Sciences?
Japanese Traditional Arts Courses (Fall 2018)  
—Activity Fee Schedule—

Japanese Traditional Arts courses are optional. You may pre-register for as many of the Japanese Traditional Arts courses as you like, or none at all. Traditional Arts Courses are taught in Japanese and require participation fees as outlined. You will be notified on 26 September on CAMPUS WEB regarding the pre-registration results. Once your placement is confirmed, you will not be able to cancel these courses.

Note: Should the number of students who pre-register for Traditional Arts courses exceed the maximum number of students allowed to enrol; the final class selection will be determined by a lottery.

<table>
<thead>
<tr>
<th>Course</th>
<th>Activity Fee</th>
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<tbody>
<tr>
<td>Japanese Traditional Arts I: Ceramics</td>
<td>¥11,500</td>
</tr>
<tr>
<td>10 Student Maximum / Off Campus</td>
<td></td>
</tr>
<tr>
<td>Japanese Traditional Arts II: Calligraphy</td>
<td>¥5,000</td>
</tr>
<tr>
<td>35 Student Maximum / On Campus</td>
<td></td>
</tr>
<tr>
<td>Japanese Traditional Arts III: Tea Ceremony</td>
<td>¥8,000</td>
</tr>
<tr>
<td>25 Student Maximum / Off Campus</td>
<td></td>
</tr>
<tr>
<td>Japanese Traditional Arts VI: Shamisen and Song1</td>
<td>¥14,000</td>
</tr>
<tr>
<td>10 Student Maximum / Off Campus</td>
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</tbody>
</table>

Note: The Activity Fees for the Japanese Traditional Arts Courses will be due between September 26 and 28. Please refer to the "Study in Kyoto Program Guide Book" for the payment procedure lesson fees.

1Shamisen and Song
In addition to the activity fee, you will need to purchase a set of several items necessary for playing the shamisen at a cost of 5,000-9,000 yen. This set will be available for purchase during the first class.

日本文化入門（2018年度秋学期）  
—実習料について—

日本文化入門科目は選択科目です。希望する科目はいくつでも事前登録することができます。日本文化入門の科目は全て日本語で行われ、また別途実習料が必要となります。結果は9月26日(水)よりCAMPUS WEBで確認できます。

※受講希望者が定員を超えた場合、抽選によって受講可否が決定されます。

<table>
<thead>
<tr>
<th>クラス</th>
<th>実習料</th>
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<tbody>
<tr>
<td>日本文化入門Ⅰ（陶芸）定員10名/学外</td>
<td>￥11,500</td>
</tr>
<tr>
<td>日本文化入門Ⅱ（書道）定員35名/学内</td>
<td>￥5,000</td>
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<tr>
<td>日本文化入門Ⅲ（茶道）定員25名/学外</td>
<td>￥8,000</td>
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<tr>
<td>日本文化入門Ⅵ（邦楽）1定員10名/学外</td>
<td>￥14,000</td>
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☆ 実習料の支払い期間は9月26日（水）〜9月28日（金）です。支払い方法についてはオリエンテーションで配布されたプログラムガイドブックで確認してください。

1邦楽について
実習料に加えて、邦楽用の道具代(5,000〜9,000 円)が別途必要です。1 回目の授業で各自購入していただくことになりますので、その際に道具代 5,000〜9,000 円をご用意下さい。
Course Code: 13505  
Term: Fall  
Course Title: Japanese Traditional Arts I: Ceramics  
Place: Off-campus (Gojo-zaka)  
Credit: 2  
Time: Sat 10:30~ (Please see 4 below)

Instructor: OGUNI Koichiro

1. Course Description
Kyoto's ceramics tradition began in the Azuchi Momoyama period, in the latter part of the 16th century. It incorporates skills and techniques developed in kilns all over Japan, as well as techniques imported from China and Korea. This course of 14 lessons enables students to experience the world of Kyoto ceramics through practice. Classes take place on Saturdays at the Fujihira Pottery studios situated in Gojo-zaka, an area renowned for its ceramics.

Stage 1: Students are encouraged to get used to the feel of the clay. Students make a relatively simple piece, such as a small Japanese tea cup.

Stage 2: Students make everyday familiar utensils such as plates, coffee cups, etc.

Stage 3: Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice.

2. Course Objectives
- Understand the content and process involved in a pottery work's completion.
- Develop the fundamental pottery skills.
- Be able to conceptualize a pottery work from things such as shape, and size.
- Understand the traits of clay by becoming familiar though shaping and touching.
- Develop an interest in ancient Japanese aesthetic through traditional arts.

3. Course Scheme
Fundamentals: making small bowls and cups, simply comparing the basics
Application: using the fundamentals to make other items such as coffee mugs and plates.

* Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice. Students will be given an opportunity to use their work at a Tea Ceremony class in Daitoku-ji during the course.

4. Course Schedule
10:30-12:00 (AM session)  13:00-14:30 (PM session)
10/6(Sat)  10/13(Sat)  10/20(Sat)  11/10(Sat)  11/17(Sat)
11/24(Sat)  12/8(Sat)  12/22(Sat)

A Tea Ceremony is scheduled among the dates listed above. The ceremony will be a single session course, and the date will be announced by the instructor later on. An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.

5. Reference Books
There are a lot of various books concerning Kyoto, and general Japanese ceramics available at places such as book stores and libraries. Referring to those books will become very useful in developing ideas about design, and shape, students are also highly encouraged to form their own style.

6. Other
There are many galleries, exhibitions and museums in Kyoto and the Kansai area. If you are interested in visiting those places it will be effective in learning about Japanese ceramics.

Memo
Course Code: 13506  
Term: Fall  
Course Title: Japanese Traditional Arts II: Calligraphy  
Place: On-campus (Seishinkan 409)  
Credit: 2  
Time: Mon 4th Period

Instructor: TANAKA Katsushige

① Course Description
• Preparation for calligraphy: equipment, posture, how to hold the brush, how to make strokes
• Practice of basic writing styles: Chinese characters, hiragana, and katakana
• Practice of the "Joyo kanji" (general use characters)
• Practical application: coloured paper, short booklets, writing letters, writing curriculum vitae
• Appreciation: study of celebrated examples of writing representative of Japanese and Chinese styles

② Evaluation Criteria
100% General Evaluation (attendance, attitude, submissions) Other Overall evaluation

③ Course Objectives
- Follow the instructor’s example, and understand how to use the tools.
- Learn how to write hiragana, katakana and kanji. Understanding the historical transitional changes to the characters.
- Appreciate the similarities/differences of Japanese and Chinese calligraphy and develop aesthetic taste.

④ Course Schedule
1. Pass out materials and explain their use, writing simple characters
2. Explanation of katakana and how to write it
3. Explanation of hiragana and how to write it
4. Writing kanji used in everyday life
5. Writing kanji used in everyday life
6. Writing kanji used in everyday life
7. Learning about brushes, kanji practice
8. Learning about ink, kanji practice
9. Learning about the ink-stone, kanji practice
10. Learning about paper, kanji practice
11. Observation of Chinese calligraphy, kanji practice
12. Observation of Japanese calligraphy, kanji practice
13. History of Chinese calligraphy, kanji practice
14. History of Japanese calligraphy, kanji practice
15. Course wrap-up, test

⑤ Textbook
While no textbooks will be used, students will study Tanaka-sensei's own handwriting along with samples of representative styles of Chinese and Japanese calligraphy.

⑥ Outside class further study
Immerse yourself with calligraphy by observing every day writing (signs, door plates).

Memo

授業コード
13506  
期間
秋学期  
科目名
日本文化入門Ⅱ（書道）  
場所
キャンパス内（清心館 409）  
単位数
2  
時間
月曜日 4限

担当者
田中 勝茂

① 講義内容・テーマ
I. 基礎練習・・・カタカナ、ひらがな、やさしい漢字
II. 漢字練習・・・日常生活に必要な漢字
IV. 鑑賞・・・日本と中国の代表的な書の鑑賞
V. 歴史・・・日本と中国の書の歴史について
お手本を見ながら文字の書き方を練習する。筆づかい、字の形のとり方など技法を学ぶ。

② 評価方法・基準
100% 日常の評価（出席状況・態度・提出作品）その他 総合的に評価

③ 受講生の到達目標
・手本を書写することにより、他の筆記用具とは異なる筆特有の機能を体得することができる。
・ひらがな・カタカナ・漢字を書写することで、文字変遷の歴史を理解することができる。
・日本・中国の名筆を鑑賞することで、書の審美眼を養うことができる。

④ 授業の流れ（スケジュール・内容等の計画）
第1回 道具の配布と点検・使用説明 やさしい漢字を書く
第2回 カタカナの説明とカタカナを書く
第3回 ひらがなの説明とひらがなを書く
第4回 日常生活に必要な漢字を書く
第5回 日常生活に必要な漢字を書く
第6回 日常生活に必要な漢字を書く
第7回 墨の話と漢字練習
第8回 墨の話と漢字練習
第9回 硯の話と漢字練習
第10回 硯の話と漢字練習
第11回 硯の話と漢字練習
第12回 書の鉾賞（中国）と漢字練習
第13回 書の鉾賞（日本）と漢字練習
第14回 書の鉾賞（日本）と漢字練習
第15回 授業総括と試験

⑤ 教科書
講師による手本他、必要に応じて補助教材を配布予定。

⑥ 授業外学習の指示
日常に溢れる手書き文字（看板・表札など）に興味をもって観察することも求められる。
Course Code: 13507  Term: Fall  Course Title: Japanese Traditional Arts III: Tea Ceremony  Place: Off-campus (Horikawa-Terauchi)  Credit: 2  Time: Thu 4th Period  (Please see ④ below)

Instructor: KANAZAWA Sotatsu

1 Course Description
Students will be taught by Kanazawa Sotatsu, a tea master of the Ura Senke Tradition of Tea. The Tea Ceremony will be introduced as an art form which incorporates all aspects of traditional Japanese culture.

2 Course Content
Students will study and practice all aspects of the tea ceremony. Students will learn the proper movements and forms associated with the practice of tea, including how to sip tea and how to eat the sweets served with tea, as well as how to serve tea and how to receive tea as a guest.

3 Grading Criteria
All students will be monitored throughout the course of 15 lessons. Grades will be based on class attendance and participation.

4 Course Schedule: 15:30-17:00

① 9/27 (Thu.)  ② 10/11 (Thu.)  ③ 10/18 (Thu.)  ④ 10/25 (Thu.)  ⑤ 11/1 (Thu.)
⑥ 11/2 (Thu.)  ⑦ 11/8 (Thu.)  ⑧ 11/15 (Thu.)  ⑨ 11/22 (Thu.)  ⑩ 11/29 (Thu.)
⑪ 12/6 (Thu.)  ⑫ 12/13 (Thu.)  ⑬ 12/20 (Thu.)

※Do not apply for this course if you have class after 4th period.
※There will be two lessons in a row on the 3 underlined dates. (total 15 lessons)
An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.

5 References
See http://www.urasenke.or.jp/ for Urasenke's homepage

Memo

授業コード 13507 期間 秋学期  科目名 日本文化入門III（茶道）  場所 キャンパス外（堀川寺内）  単位数 2  時間 木曜日 4限

担当者 金澤 宗達

① 講義内容・テーマ
日本文化（伝統文化）として茶道を、茶を点てるという実技を通して体得する

② 評価方法・基準
日常点評価

③ 授業の流れ（スケジュール・内容等の計画）
- 嬉の上での所作を修得
- 茶菓子の食べ方
- 抹茶の飲み方
- 抹茶を点てる為の心得と所作
- 客と亭主のあり方
- 抹茶を点てて客に飲んで頂く

④ 日程：15:30-17:00

① 9/27（木） ② 10/11（木） ③ 10/18（木） ④ 10/25（木） ⑤ 11/1（木）
⑥ 11/8（木） ⑦ 11/15（木） ⑧ 11/22（木） ⑨ 11/29（木）
⑩ 12/6（木） ⑪ 12/13（木） ⑫ 12/20（木）

上記のうち、2コマ連続の授業日に下線が引いてあります。（合計15コマ）
※4限以降に授業がない人のみ受講可能です。
第1回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします

⑤ 参考になるページ
http://www.urasenke.or.jp/

メモ
### Course Details

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Term</th>
<th>Course Title</th>
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<tr>
<td>13522</td>
<td>Fall</td>
<td>Japanese Traditional Arts VI: Shamisen and Song</td>
<td>Off-campus (Gion-Shijyo)</td>
<td>2</td>
<td>Wed 5th Period (Please see ⑤ below)</td>
<td>TOKIWAZU Toshi</td>
</tr>
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#### Course Description

The instrument most representative of Japan’s folk music is the shamisen (three-stringed instrument). While there are many different kinds of shamisen music, in this course students will experience Japanese traditional culture through the study of traditional Japanese shamisen music and song.

#### Grading Criteria

As each student will develop his or her own style of playing the shamisen with practice, grades will instead be highly dependent upon class attendance and participation. Individual recitals will be conducted on the final day of class so that students can display their understanding of the material learned.

#### Textbooks

Handouts when necessary

#### Schedule

- **The history of shamisen music**
- **Appreciation of the wood block prints and theatrical prints in which performers are depicted on stage**
- **The differences between Japanese traditional music and western music**
- **The Japanese musical tradition of storytelling, singing, etc.**

Course Schedule:

- 9/26 (Wed.)
- 10/3 (Wed.)
- 10/10 (Wed.)
- 10/17 (Wed.)
- 10/24 (Wed.)
- 10/31 (Wed.)
- 11/10 (Sat.)
- 11/14 (Wed.)
- 11/21 (Wed.)
- 11/28 (Wed.)
- 12/5 (Wed.)
- 12/12 (Wed.)
- 12/16 (Wed.)

#### Notes

- Students taking shamisen will be required to perform on stage in front of their peers. The performance also includes singing traditional Japanese songs.
- Due to the fact that all instruction is hands-on and cumulative, students must attend each session of class to prevent falling behind. Should a student have to miss class due to unavoidable circumstances, the student must contact the instructor to set up a substitute lesson.
- Students will be asked to keep their fingernails on the left hand trimmed short during the duration of the course.
- Students who are comfortable performing and singing in front of others are best suited for this class.

Only sign up for this course if you agree to items ①～④ above!!!

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**Memo**

- In Japanese: 常磐津 都史 (ときわづ とし)

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**Notes**

① 講義内容・テーマ
日本の代表的な民族楽器、三味線。その三味線音楽には、さまざまな種類があるが、本講では、それ等を統括した「邦楽」を、その歌と共に体験して日本文化にふれていただきます。

② 評価方法・基準
日常点 (小テスト) 100%
音楽は繰り返し反復練習するうちに、それぞれの個性がでてきます。そのため出席は最も大事な評価方法です。最終日には、個々の完成を見せていきたい為のテストを行います。

③ テキスト
必要に応じプリントを配布します。

④ 授業の流れ（スケジュール・内容等の計画）

I. 三味線音楽の歴史
II. 江戸時代の版画、芝居絵の中の「出語り図」の鑑賞
III. 邦楽と西洋の音楽との違い
IV. 日本人の心のふるさと「唱歌」を三味線で弾き、歌う。

⑤ 日程：毎週水曜日 17:30-19:00
※5限以降に授業がない人のみ受講可能です。
また、下記のとおり、土曜日に実施される日があります。時間も異なりますのでご注意ください。

第1回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします。

1. 9/26（水）、2. 10/3（水）、3. 10/10（水）、4. 10/17（水）5. 10/24（水）
6. 10/31（水）、7. 11/10（土）、8. 11/14（水）、9. 11/21（水）、10. 11/28（水）
11. 12/1（土）、12. 12/5（水）、13. 12/19（水）、14. 1/8（水）、15. 1/16（水）

⑥ その他

I. 三味線の練習が主な講義となる。1回で休むと他の学生と演奏力で差が開くため、絶対に休まないこと。どうしても休む場合は替わりの日を決め、補習を受けること。
II. 発表会があるが、発表会を成功させるため、歌を歌うことを了承すること。
III. 爪を長くしている人は期間のみ切っておくこと。
IV. 前で演奏・歌うことに抵抗がない人が向いている。

上記1から4に同意する方のみ受講登録をしてください。

**Memo**