

2018年度秋学期 SKP英語開講科目受講可能科目リスト (院生)
2018 Fall Semester – English Classes available for SKP GRADUATE STUDENTS
[Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520]

KIC (Kyoto Kinugasa Campus) for SKP GRADUATE

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (L/L)
KIC	70699	Special Studies on Global Cooperation	RG	2	Mon	2	SHIRATO KEIICHI	恒KS204	International Relations	1
KIC	70697	Special Studies on Global Cooperation	RB	2	Mon	3	ITAKI MASAHIKO	恒KS306	International Relations	3
KIC	70991	International Security	R	2	Mon	3	FUKUMI SAYAKA	恒KS304	International Relations	3
KIC	70702	Area Studies	RB	2	Tue	3	OKURA MIWA	恒KS208	International Relations	3
KIC	71194	Special Studies on Global Cooperation	Rf	2	Tue	3	NAGASU MASASHI	恒KS303	International Relations	1
KIC	70993	Globalization and Multicultural Issues	R	2	Tue	4	KINOSHITA AKIRA	諒RY208	International Relations	2
KIC	71205	Special Studies on Global Cooperation	RU	2	Tue	4	MASON RA	諒RY209	International Relations	1
KIC	72788	Special Studies on Global Cooperation	RX	2	Tue	5	LEVAN JR ARTHUR CARL	恒KS204	International Relations	3
KIC	70996	Japanese Business Management	R	2	Wed	2	KOYAMA MASAHISA	恒KS205	International Relations	2
KIC	70994	Introduction to Economic Theory	RB	2	Thu	1	TOKUMARU HIROSHI	恒KS202	International Relations	3
KIC	70987	Special Studies on Global Cooperation	RA	2	Thu	4	OYAMA SHINJI	諒RY305	International Relations	1
KIC	70992	Globalization and Environmental Issues	R	2	Thu	5	HAYASHI DAISUKE	恒KS205	International Relations	1
KIC	70989	Area Studies	RA	2	Fri	1	IWATA TAKUO	恒KS202	International Relations	3
KIC	70575	Comparative Study on Sociology	S	2	Fri	4	KATO MASATOSHI	以IG漢英1	Social Sciences	No limit

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OIC (Osaka Ibaraki Campus) for SKP GRADUATE STUDENTS

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (L/L)
OIC	90068	Business Economics	BA	2	Mon	1	MORI YUSUKE	AS262	Business Administration	NO limit
OIC	90065	International Business I	BA	2	Thu	1	RAUPACH SUMIYA JORG	AC431	Business Administration	NO limit
OIC	90066	International Business II	BA	2	Thu	2	BERNDT ENNO	AC242	Business Administration	NO limit
OIC	90067	Environmental Management	BA	2	Fri	5	NISHITANI KIMITAKA	AN221	Business Administration	NO limit
※ OIC	90857	Policy Case Writing II	GP	2	Mon	2	NAKAJIMA TSUYOSHI	AS468	Policy Science	5
※ OIC	90921	Introduction to Social Management	GP	2	Tue	3	KOHSAKA AKIRA	AS453	Policy Science	5
※ OIC	90920	Introduction to Sustainable Development	GP	2	Wed	2	MIZUNO KEI	AS468	Policy Science	5
※ OIC	90854	Policy Case Reading 2	PF	2	Wed	4	ODA HISAYA	AC432	Policy Science	5
※ OIC	90856	Participatory Case Research Analysis	GP	2	Thu	2	ANDO YUKARI	AS261	Policy Science	5
※ OIC	90919	Introduction to Public Policy	GP	2	Fri	2	KAMIKUBO MASATO	AS462	Policy Science	5
※ OIC	90922	Policy Case Reading II (Japan Studies)	GP	2	Fri	6	SHIKI KIMIKO	AS850	Policy Science	5

※Students must possess a TOEFL score of at least 550(PBT, ITP), TOEIC score of 740 or its equivalent.

***ATTENTION : Following Courses will be held from Fri. 23 November to Thu. 31 January <2Q (Second Quarter)>**

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (L/L)
OIC	91443	Technology Management II	MA	2	Tue	2&3	KADONO YASUO	AC348	Technology Management	NO limit
OIC	91559	Special Lecture	MA	2	Thu	3&4	KODAMA KOTA	AN328	Technology Management	NO limit

Liberal Arts Courses Group B : "THEME STUDY"

<Course Outline>

The courses cover themes related to each instructor's expertise. These courses are conducted in a small group. Through the courses students are expected to expand their interests and knowledge and at the same time they are also hoped to widen their views learning with students from a variety of cultural backgrounds.

<Attainment Objectives>

- Learn about the theme specific to each class.
- Build solid global perspectives.

<Important Notes>

Each course specifies the expected range of the language proficiency of the target course participants. Please make sure the level of the language before deciding to register. The students whose English or other language is above the specified range are welcome although understanding is requested/assumed regarding the instructor's need to adjust to the students who are within the target level.

@ KINUGASA CAMPUS (KYOTO)

	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP/BI Students
	KIC	11100	Theme Study (11) Español a través de los medios audiovisuales 視聴覚メディアを用いたスペイン語	Spanish	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words Spanish will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	5	AMBO HIRONAO	学GJ312
17071		Theme Study (12) Deconstructing Japanese Pop Culture—Looking into Japanese business, contemporary culture and society through Manga, Anime, Games and Pop stars	English	TOEFL(ITP)@Test 400~480, TOEIC@Test 380~580 English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Wed	4	NAKAMURA AKINORI	諒RY401	10
10176		Theme Study (13) 経済全球化条件下の中国经济改革与发展 現代中国经济とグローバル化	Chinese	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words Chinese will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	3	SO ZUIRIN	明MG003	8
10177		Theme Study (14) 参加型学習で学ぶ開発教育 (Development Education through Active Learning)	English	TOEFL(ITP)@Test 400~480, TOEIC@Test 380~580 English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Thur	4	KOBAYASHI KAHORI	興KO201	8
10178		Theme Study (15) Deutsche Geschichte und Kultur anhand deutscher Filme (Werbung, Nachrichten, Kurzfilme, Filme) (動画(コマーシャル、ニュース、ショートフィルム、映画)でわかるドイツの歴史・文化)	Germany	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words Germany will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	2	PORST JACQUELINE	志SG201	8
10179		Theme Study (16) The dynamics of Cultural Heritage in our society	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Thu	3	SAUCEDO DANIEL	学GJ306	8

@ BIWAKO KUSATSU CAMPUS (SHIGA)

BKC	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP Students
	34540	Theme Study (31) International Interaction for Global leadership	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Fri	2	山中 司	R 3 1 0	8
	10180	Theme Study (32) Introduction to Sociolinguistics : Language and Society	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	2	青木 幸子	C 5 1 0	8
	10181	Theme Study (33) Critical & Social Realism in Global Society	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	3	EDSALL DOMINIC GUY	C 5 1 0	8
	40394	Introductory Course to International Project Development (G1)	English	TOEFL(IPT)@Test 400~480, TOEIC@Test 380~580 English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Thu	2	稲澤 泉	C 1 0 6	—
40396	Understanding Visual Culture (G2)	English	TOEFL(IPT)@Test less than 400, TOEIC@Test less than 380 These courses primarily aim to promote intercultural understanding through various experiences and opportunities for communication with classmates from diverse cultural and historical backgrounds. English will be used in classes, however Japanese will also be used to help facilitate learning when needed.	2	Fri	1	竹村 朋子	F 2 0 6	—	

@ OSAKA IBARAKI CAMPUS (OSAKA)

OIC	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP Students
	10183	Theme Study (52)	Social Psychology in Japan: The Science of Happiness	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Fri	4	ARRIETA DANIEL	AC341
10184	Theme Study (53)	Women, Society and Kakuta Mitsuyo	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	4	KENNEDY OLIVIA	AC341	8
51415		Understanding Visual Culture (GW)	English	TOEFL(ITP)@Test less than 400, TOEIC@Test less than 380 These courses primarily aim to promote intercultural understanding through various experiences and opportunities for communication with classmates from diverse cultural and historical backgrounds. English will be used in classes, however Japanese will also be used to help facilitate learning when needed.	2	Fri	3	竹村 朋子	AN221	—

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2018 International Liberal Arts Subjects for SKP/BT and Campus Asia students

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
12834	Cross-cultural Encounters (GC)	2	Fall	ISHIKAWA, Ryoko 石川 涼子	Thu	3	KIC	YOYOKAN YY406	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</p>	12
12835	Cross-cultural Encounters (GD)	2	Fall	HAGAI, Saori 羽谷 沙織	Wed	4	KIC	YOYOKAN YY406	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</p>	12
20906	Cross-cultural Encounters (GF)	2	Fall	KANDUBODA P. B	Fri	5	KIC	IGAKUKAN IG305	<p>-This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>-This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in The class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to understand various cultural backgrounds. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate own strength and weakness in intercultural communication and design further study plans.</p>	12

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
35415	Cross-cultural Encounters (G2)	2	Fall	HAGAI,Saori 羽谷 沙織	Tue	4	BKC	Rarcadia 401	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans. 	15
51401	Cross-cultural Encounters (GW)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Wed	3	OIC	AN 415	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans. 	13

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
11101	Basic Communication Skills (GC)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Mon	5	KIC	GAKUJIKAN GJ313	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>[Student Attainment Objectives] The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> - To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life. - To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives. - To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans. 	12
11102	Basic Communication Skills (GD)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Thu	5	KIC	GAKUJIKAN GJ308	<p>This course intends to guide students to develop awareness and understanding how individuals may share meanings, beliefs, and values based on different cultural, social, and linguistic backgrounds. Students will be facilitated to develop problem-solving skills through communication with intercultural awareness and sensitivity towards potential similarities and differences of one another. This course also encourages students to learn from their peers through engaging in meaningful interactions with one another. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate and work with language and cultural differences to achieve mutual understanding.</p> <p>[Student Attainment Objectives] The main goal of this course is for students to understand cultural diversity of individuals, and to develop basic communication skills which support their problem solving processes in conflicting situations. Students are expected to develop and demonstrate the following skills/attitudes:</p> <ul style="list-style-type: none"> - To apply the theoretical frameworks on ways of understanding culture covered by the course into their daily life. - To critically examine various controversial issues from multiple perspectives. - To articulate their own strengths and weaknesses in communication for conflict resolution and to design further study plans. 	12
20744	Basic Communication Skills (GF)	2	Fall	MIYAUCHI, Hajime 宮内 肇	Tue	2	KIC	KEIGAKUKAN 敬学館 KG214	<p>该课程主要是运用汉语来讲述当下中国的政治和社会的基础知识。然后，学生们就目前中国的各种社会情况，用汉语来讨论、发表自己的意见。本课程旨在通过上述这两点来提高学生的汉语水平。另，该课程基本上都使用汉语。</p> <p>学会运用汉语来学习、讨论目前中国的各种社会情况，并发表个人见解。</p>	8
34541	Basic Communication Skills (G2)	2	Fall	LIM CHRISTINA	Thu	4	BKC	Rarcadia 415	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds.</p> <p>[Student Attainment Objectives] The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> - To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life. - To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives. - To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans. 	15
51402	Basic Communication Skills (GW)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Thu	5	OIC	AN 316	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>[Student Attainment Objectives] The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> - To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life. - To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives. - To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans. 	13

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
16466	Intermediate Academic Skills (GD)	2	Fall	HAGAI,Saori 羽谷 沙織	Wed	5	KIC	YOYOKAN YY406	<p>This course is designed for undergraduate students who have already attained intermediate to advanced levels of English language proficiency with the intention of preparing them for successful study at English speaking institutions. This course focuses on teaching academic writing skills as well as other academic study skills in English, such as analytical reading and listening, vocabulary building, discussion and presentation.</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to demonstrate the required academic learning skills including time management and independent learning, and to be able to build confidence in writing academic essays in English as well as acquiring critical thinking skills in written and spoken forms in English.</p>	4

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
11103	Intermediate Seminar (GD)	2	Fall	ISHIKAWA, Ryoko 石川 涼子	Thu	4	KIC	YOYOKAN YY406	<p>【Theme】 Examining Justice from Japan</p> <p>This course is designed to introduce students to the central concepts of Western political philosophy through exploring the questions and problems surrounding freedom and justice. We will take a close look at the philosophical and political concept of freedom and justice in the liberal tradition. This class also examines the idea of freedom and justice through controversial ethical and political issues in Japan and abroad. Some of the questions that will be discussed in class are; is it wrong to have national women's universities?; is failing to contribute to global famine relief wrong?; what does a naturalized Japanese citizen owe to Japan's past?</p> <p>【Student Attainment Objectives】 Upon successful completion of this course, students will</p> <ol style="list-style-type: none"> 1. have basic understandings of major philosophical arguments on controversial issues. 2. have ability to evaluate and assess viability and relevance of various views considered. 3. improve critical thinking skills and develop skills to make more persuasive arguments. 	15
11104	Intermediate Seminar (GE)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Tue	5	KIC	RYOYUKAN RY303	<p>【Theme】 Exploring intercultural communication and diverse identities</p> <p>This course introduces students to different approaches to understanding culture, and guides them to apply their learning to real-life contexts. Students will examine the influence of predefined and fixed descriptions of culture and groups of people, and learn to explore different ways of perceiving and interpreting self and others through communication and dialogue. This course is designed for both Japanese and international students, and will be conducted in English in a highly interactive learning setting. Students are expected to actively participate in class and demonstrate willingness to learn from one another.</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> (1) understand and recognise how stereotypes are shaped and influence individual perceptions and behaviours; (2) demonstrate awareness and understanding of the multiplicity and complexity of individual identities; (3) explore different ways of perceiving, interpreting, and interacting with others through communication and dialogue. 	12
32919	Intermediate Seminar (G2)	2	Fall	LIM CHRISTINA	Thu	5	BKC	Rarcadia 415	<p>【Theme】 Introduction to Intercultural Communication</p> <p>This course is designed for students who are interested in learning intercultural communication skills. It aims to provide students the preparedness for change and intercultural adaptation, especially for international students who are currently studying in Japan and domestic students who are preparing to study abroad. The course content focuses on the importance of culture in our everyday lives, and the ways in which culture interrelates with and effects communication processes. Core cultural traits, such as identity, power distance, gender roles, time orientations, as well as the impacts of new social media on intercultural communication will be introduced and discussed in the class through a number of groups works and presentations.</p> <p>【Student Attainment Objectives】 The specific course objectives are as follows:</p> <ul style="list-style-type: none"> • To explore cultural self-awareness, other culture awareness, and the dynamics that arise in interactions between the two. • To understand how communication processes differ among cultures. • To identify challenges that arise from these differences in intercultural interactions and learn ways to creatively address them. • To discover the importance of the roles of context and power in studying intercultural communication. • To acquire knowledge, skills and attitudes that increase intercultural competence. 	15
51405	Intermediate Seminar (GW)	2	Fall	KANDUBODA P. B	Thu	4	OIC	AN 316	<p>【Theme】 Introduction to Intercultural Communication</p> <p>-This course is designed for students who are interested in learning and enhancing intercultural communication skills. -In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. Eg., What is culture, identity, religion, power distance etc.</p> <p>【Student Attainment Objectives】 At the end of this class, you are expected to possess basic knowledge on below items.</p> <ul style="list-style-type: none"> - Know fundamental cultural traits such as identity, religion, hierarchy, time etc. - Identify and analyze misunderstandings and miscommunication via cultural aspect. 	15

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
16465	Advanced Seminar (GA)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Tue	4	KIC	RYOYUKAN RY303	<p>【Theme】 Developing critical cultural awareness</p> <p>This course is designed for Japanese and international students to develop critical awareness on diverse individual identities, constructed and negotiated through various contexts and processes of social interactions and communication. Instead of perceiving self and others through predefined and fixed cultural lenses, students are encouraged to understand multiple and complex identities of one another through critical reflection and dialogue. Topics will range from individual to societal levels, and from visible to invisible dimensions of diversity. This course will be conducted in English in a highly interactive learning setting.</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to be able to: (1) demonstrate awareness and understanding of the multiplicity and complexity of individual identities; (2) critically reflect on the way they perceive and understand others; (3) explore different frames of interpretations and act on them; (4) demonstrate awareness and understanding of issues surrounding unrecognised and marginalised identities in society, and take personal responsibility for action.</p>	15
31094	Advanced Seminar (G1)	2	Fall	LIM CHRISTINA	Fri	3	BKC	Ad-seminario 206	<p>【Theme】 Beyond Language: Advancing Competencies for Intercultural Communication</p> <p>- This course is designed for students who have been studying abroad and are interested in learning and enhancing intercultural communication skills. - In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. - Topics covered nonverbal communication, identity, culture shock, cross-cultural adjustment, communication styles, interpersonal relationships, stereotypes, cultural learning, and cross border messages.</p> <p>【Student Attainment Objectives】 At the end of this class, you are expected to enhance your knowledge or ability such as: - Fundamental cultural traits such as identity, time, hierarchy, and gender etc. - Identify and analyze misunderstandings and miscommunication via cultural aspect.</p>	15
51403	Advanced Seminar (GV)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Tue	5	OIC	AN 316	<p>【Theme】 Language Policy and Planning</p> <p>This course is designed for undergraduate students who have already attained an advanced level of English language proficiency with the intension of enhancing their critical thinking skills and cross-cultural awareness based on their study abroad experience.</p> <p>In this course, students learn theories and relevant research findings of language policy and planning. Through in-class discussions and reading materials, students will explore various types of language policy and planning. Students will also consider different aspects of language policy and planning in diverse contexts to broaden their knowledge of language use in societies and cultures in the world.</p> <p>All the classes will be conducted in English language. Thus, participants must meet one of below requirements: 1. Possess TOEFL iBT 65, TOEFL ITP 513, TOEIC(IP) 624, IELTS 5.5 or above. 2. Study Abroad Program returnee [either a short-term (one semester) or a long-term (one year or above)].</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to demonstrate the following points: 1. to be able to apply theories of language policy and planning that are learned in class to real life situations by analysing factors and characteristics in the cases. 2. to be able to recognise a diversity of language policy and planning. 3. to be able to develop ideas of language policy and planning with carefully identifying relevant factors (i.e. identity, educational purpose). 4. to be able to consider what the role of language in society is.</p>	15

College of Social Sciences International Seminar 2 @ KINUGASA CAMPUS (KYOTO)

"International seminar 2" is a seminar-style lesson for second-year students learning English minor major in the College of Social Sciences. Students choose the global and international comparison perspective theme and conduct their research on it. Classes will be offered in small size about 15 people. In each class, we will set up our own research themes and will continue group-based research. Would you like to work on research projects with students from College of Social Sciences?

Code	Course Name	Class	Theme	Language	Language Level	Credit	Day/Period	Professor	Classroom	Number of SKP Students	Course Summary
12788	College of Social Sciences International Seminar 2	SA	Globalization, green businesses and environmental protection グローバル化と環境	English	TOEFL ITP® Test 450~	2	Mon 5	Asami Takehama 竹濱 朝美	Yushinkan 有心館 YS303	5	<p>Course objective Students will gain a basic knowledge of technical terms and statistical data in English regarding globalization, green businesses, green investment and environmental protection. Students will gain the elementary skills to analyze environmental protection issues by international comparison, based on statistical data.</p> <p>Course content Students will read environmental news or short reports in English from UNEP, UNFCCC, EWEA, IEA, UNICEF, REN21, WWF and BBC, etc. Students will analyze statistical data issued by UNEP and other acknowledged environmental organizations. Based on the statistical data, students will write paragraphs on their topic in English. Each student will present the results of his/her research to the class in English.</p> <p>Themes to be taken up in the class Students will choose one of the following themes taken up in class for their individual research: (a) Renewable energies and emission reduction of greenhouse gases: (b) Differences in pollution and damage between developed and developing countries: (c) Waste management and recycling (d) Green businesses, renewable energy investment in the global market: (e) News media supporting environment protection: (f) Environmental education for citizens by environmental NGOs</p>
12789		SB	Globalization and Culture グローバル化と文化	Japanese	Level V	2	Mon 5	Kyoko Tominaga 富永 京子	Shigakukan 志学館 SG202	5	<p>身近にある趣味や暇つぶしといった「くだらない」と思われがちな事柄でも、国際的に比較したり、検討することで社会の重要な一側面を垣間見ることが出来る。サブカルチャーやポップカルチャーの研究を通して、自分の足元と世界が繋がっている面白さを感じてもらいたい。 【過年度研究テーマ例】 プロ野球とメジャーリーグの国際比較を通じたスポーツ教育の分析、何故日本には「魔法男子」がいないのか、ハリウッド映画におけるジェンダー格差、音楽消費と情報通信をめぐる環境の関連性</p>
12790		SC	Globalization and Economy グローバル化と経済					Tomoaki Eguchi 江口 友朗	Shigakukan 志学館 SG203	5	<p>I 社会保障(福祉)や教育の諸制度(政策)に関する、または、それら制度の下で生じるアクター(=個人や企業や家計)間での違いに関する、多国間比較。 II 開発途上国での諸問題(貧困と格差、識字率、性的差別、文化や社会慣習の弊害など)。 III 経済諸問題(TPP, EUの債務危機、多国籍企業の展開など)。 【過年度研究テーマ例】 ・途上国での「貧困・格差」、「教育」(識字率などを含む)やジェンダー(女性労働)等の諸問題 ・オーストラリアとアメリカのフリースクール制度の比較 ・ヨーロッパ先進国と日本の「福祉・社会保障」諸制度の比較 ・難民支援に対する先進国の政策比較 ・経済のグローバル化(e.g.TPPや欧州金融危機を含む)と各国の「雇用・労働」比較 ・中南米諸国での経済格差の現状と政治体制 などが過去の受講生の報告主題にはあったが、対象は、先進国でも、途上国でも、全く自由に決めて構わない。また、基本的には、「お金」が出てくるか、関係する話であれば、具体的な政策・制度の話でも、慣習・文化等の社会的ルールがもたらす行為・行動の違いの話でも、対応する。</p>
12791	SD	Globalization and Society グローバル化と社会	Ai Sugiura 杉浦 愛					Shigakukan 志学館 SG204	5	<p>今年度は「人材」をめぐる議論に焦点を当てるが、「人材」を労働市場や特定の組織内に限定せず、広く社会に貢献する・社会において何かしらの役割を果たす人という意味で捉える。従って、グローバル人材、移民・ディアスポラなどを中心としつつも、幅広い研究テーマに対応する。 【研究テーマ例】 外国人にとって望ましい日本の労働環境、ZARAとUNIQLOの事例からみる企業の海外展開の成功、観光政策の日仏比較、日本型CM支出の再評価 など</p>	

Japanese Traditional Arts Courses (Fall 2018)
— Activity Fee Schedule —

Japanese Traditional Arts courses are optional. You may pre-register for as many of the Japanese Traditional Arts courses as you like, or none at all. Traditional Arts Courses are taught in Japanese and require participation fees as outlined. You will be notified on 26 September on CAMPUS WEB regarding the pre-registration results. Once your placement is confirmed, you will not be able to cancel these courses.

Note: Should the number of students who pre-register for Traditional Arts courses exceed the maximum number of students allowed to enrol; the final class selection will be determined by a lottery.

Course	Activity Fee
Japanese Traditional Arts I: Ceramics 10 Student Maximum / Off Campus	¥ 11,500
Japanese Traditional Arts II: Calligraphy 35 Student Maximum / On Campus	¥ 5,000
Japanese Traditional Arts III: Tea Ceremony 25 Student Maximum / Off Campus	¥ 8,000
Japanese Traditional Arts VI: Shamisen and Song ¹ 10 Student Maximum / Off Campus	¥ 14,000

Note: The Activity Fees for the Japanese Traditional Arts Courses will be due between September 26 and 28. Please refer to the “Study in Kyoto Program Guide Book” for the payment procedure lesson fees.

¹Shamisen and Song

In addition to the activity fee, you will need to purchase a set of several items necessary for playing the shamisen at a cost of 5,000-9,000 yen. This set will be available for purchase during the first class.

日本文化入門 (2018 年度秋学期)
— 実習料について —

日本文化入門科目は選択科目です。希望する科目はいくつでも事前登録することができます。日本文化入門の科目は全て日本語で行われ、また別途実習料が必要となります。結果は 9月26日(水)より CAMPUS WEB で確認できます。

※受講希望者が定員を超えた場合、抽選によって受講可否が決定されます。

クラス	実習料
日本文化入門Ⅰ(陶芸) 定員 10名 / 学外	11,500 円
日本文化入門Ⅱ(書道) 定員 35名 / 学内	5,000 円
日本文化入門Ⅲ(茶道) 定員 25名 / 学外	8,000 円
日本文化入門Ⅵ(邦楽) ¹ 定員 10名 / 学外	14,000 円

☆ 実習料の支払い期間は 9月26日(水)～9月28日(金)です。支払い方法についてはオリエンテーションで配布されたプログラムガイドブックで確認してください。

¹邦楽について

実習料に加えて、邦楽用の道具代(5,000～9,000 円)が別途必要です。1 回目の授業で各自購入していただくこととなりますので、その際に道具代 5,000～9,000 円をご用意下さい。

Course Code 13505	Term Fall	Course Title Japanese Traditional Arts I: Ceramics	Place Off-campus (Gojo-zaka)	Credit 2	Time Sat 10:30~ (Please see ④below)
Instructor: OGUNI Koichiro					
① Course Description Kyoto's ceramics tradition began in the Azuchi Momoyama period, in the latter part of the 16th century. It incorporates skills and techniques developed in kilns all over Japan, as well as techniques imported from China and Korea. This course of 14 lessons enables students to experience the world of Kyoto ceramics through practice. Classes take place on Saturdays at the Fujihira Pottery studios situated in Gojo-zaka, an area renowned for its ceramics. Stage 1: Students are encouraged to get used to the feel of the clay. Students make a relatively simple piece, such as a small Japanese tea cup. Stage 2: Students make every-day familiar utensils such as plates, coffee cups, etc. Stage 3: Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice.					
② Course Objectives - Understand the content and process involved in a pottery work's completion. - Develop the fundamental pottery skills. - Be able to conceptualize a pottery work from things like shape, and size. - Understand the traits of clay by becoming familiar through shaping and touching - Develop interesting in ancient Japanese aesthetic through traditional arts.					
③ Course Scheme Fundamentals: making small bowls and cups, simply comparing the basics Application: using the fundamentals to make other items such as coffee mugs and plates. * Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice. Students will be given an opportunity to use their work at a Tea Ceremony class in Daitoku-ji during the course.					
④ Course Schedule : 10:30-12:00 (AM session) 13:00-14:30 (PM session) 10/6(Sat.) 10/13(Sat.) 10/20(Sat.) 11/10(Sat.) 11/17(Sat.) 11/24(Sat.) 12/8(Sat.) 12/22(Sat.) A Tea Ceremony is scheduled among the dates listed above. The ceremony will be a single session course, and the date will be announced by the instructor later on. An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.					
⑤ Reference Books There are a lot of various books concerning Kyoto, and general Japanese ceramics available at places such as book stores and libraries. Referring to those books will become very useful in developing ideas about design, and shape, students are also highly encouraged to form their own style.					
⑥ Other There are many galleries, exhibitions and museums in Kyoto and the Kansai area. If you are interested in visiting those places it will be effective in learning about Japanese ceramics.					
Memo					

授業コード 13505	期間 秋学期	科目名 日本文化入門 I (陶芸)	場所 キャンパス外 (五条坂)	単位数 2	時間 土曜日 10:30~ ※下記④を参照
担当者 小国 興一郎					
① 講義内容・テーマ 京焼きは安土桃山時代(16世紀後半)に始まる伝統的なやきものです。中国・朝鮮からの技術だけでなく、日本各地の技術をとりにんだ、すばらしい焼きものです。 この講義では計 15 回の授業を通して、京焼きの世界を体験します。講義は五条坂にある藤原陶芸の工房で、土曜日におこないます。また自分の作品を用いた茶会をおこないます。 基礎講座:土に慣れ親しむことを中心に湯のみなど比較的簡単な製品を制作します。 応用講座:お皿・コーヒーカップなど身近な食器を制作します。 自由制作講座:各自が好きなものを制作します。					
② 受講生の到達目標 ○やきものが完成するまでの作業内容を理解することができる。 ○基本的なレベルのやきもの制作技術を体得することができる。 ○ある程度、自分がイメージする形やデザインの作品を制作することができる。 ○やきものの原料である“土”に触れて、土のもつ特性を理解することができる。 ○やきものを通して、日本古来の美意識に触れ、日本の伝統的な文化(茶道、京都文化等)に興味を持つことができる。					
③ 授業の流れ(スケジュール・内容等の計画) 基礎講座:湯のみまたは小鉢など比較的簡単な作品を制作します。 応用講座:コーヒーカップと皿など応用的な作品を制作します。 * 応用講座までに学んだことをもとに、好きな作品を制作します。また、自分で作った作品を用いたお茶会をおこないます * 全体を通して、ひねり、成形、ロクロ、削り、釉薬(ゆうやく)掛け等 陶芸に必要な事項を学びます。うち1回は実際に大徳寺の茶室で、お茶会を体験します。					
④ 日程 : 10:30-12:00 (午前) 13:00-14:30 (午後) 10/6(土)、10/13(土)、10/20(土)、11/10(土)、11/17(土)、11/24(土)、 12/8(土)、12/22(土) 上記の日程の内、一日はお茶会の日になり、1コマ授業になります。お茶会の日程は後日先生から発表されます。 第 1 回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします					
⑤ 参考書 京焼、または日本の陶芸全般に関する書物は、書店、図書館などに大変数多く様々なものがあります。それらの書物を見て参考にするのは、陶芸作品を制作する際にデザインや形をイメージするのにとても有効な手段ですが、学生のもつオリジナル性もとても大切にしてほしいと考えています。					
⑥ 備考 / Other Comments 京都、または関西地域の美術館や博物館に京焼、日本などの焼き物が収蔵、展示されている所があり、各ホームページや書籍を活用して興味があれば、実物を観に行くのも大変有効。					
メモ					

Course Code 13506	Term Fall	Course Title Japanese Traditional Arts II: Calligraphy	Place On-campus (Seishinkan 409)	Credit 2	Time Mon 4rd Period
Instructor: TANAKA Katsushige					
① Course Description <ul style="list-style-type: none"> •Preparation for calligraphy: equipment, posture, how to hold the brush, how to make strokes •Practice of basic writing styles: Chinese characters, hiragana, and katakana •Practice of the "Joyo kanji" (general use characters) •Practical application: coloured paper, short booklets, writing letters, writing curriculum vitae •Appreciation: study of celebrated examples of writing representative of Japanese and Chinese styles 					
② Evaluation Criteria 100% General Evaluation (attendance, attitude, submissions) Other Overall evaluation					
③ Course Objectives <ul style="list-style-type: none"> - Follow the instructor's example, and understand how to use the tools. - learn how to write hiragana, katakana and kanji. Understanding the historical transitional changes to the characters. - appreciate the similarities/differences of Japanese and Chinese calligraphy and develop aesthetic taste. 					
④ Course Schedule <ol style="list-style-type: none"> 1. Pass out materials and explain their use, writing simple characters 2. Explanation of katakana and how to write it 3. Explanation of hiragana and how to write it 4. Writing kanji used in everyday life 5. Writing kanji used in everyday life 6. Writing kanji used in everyday life 7. Learning about brushes, kanji practice 8. Learning about ink, kanji practice 9. Learning about the ink-stone, kanji practice 10. Learning about paper, kanji practice 11. Observation of Chinese calligraphy, kanji practice 12. Observation of Japanese calligraphy, kanji practice 13. History of Chinese calligraphy, kanji practice 14. History of Japanese calligraphy, kanji practice 15. Course wrap-up, test 					
⑤ Textbook While no textbooks will be used, students will study Tanaka-sensei's own handwriting along with samples of representative styles of Chinese and Japanese calligraphy.					
⑥ Outside class further study Immerse yourself with calligraphy by observing every day writing (signs, door plates).					
Memo					

授業コード 13506	期間 秋学期	科目名 日本文化入門Ⅱ (書道)	場所 キャンパス内 (清心館 409)	単位数 2	時間 月曜日 4限
担当者 田中 勝茂					
① 講義内容・テーマ <ol style="list-style-type: none"> I. 準備・道具の使い方 II. 基礎練習・・・カタカナ、ひらがな、やさしい漢字 III. 漢字練習・・・日常生活に必要な漢字 IV. 鑑賞・・・日本と中国の代表的な書の鑑賞 V. 歴史・・・日本と中国の書の歴史について お手本を見ながら文字の書き方を練習する。筆づかい、字の形のとり方など技法を学ぶ。					
② 評価方法・基準 100% 日常の評価(出席状況・態度・提出作品)その他 総合的に評価					
③ 受講生の到達目標 <ul style="list-style-type: none"> ・手本を書写することにより、他の筆記用具とは異なる筆特有の機能を体得することができる。 ・ひらがな・カタカナ・漢字を書写することで、文字変遷の歴史を理解することができる。 ・日本・中国の名筆を鑑賞することで、書の審美眼を養うことができる。 					
④ 授業の流れ(スケジュール・内容等の計画) 第1回 道具の配布と点検・使用説明 やさしい漢字を書く 第2回 カタカナの説明とカタカナを書く 第3回 ひらがなの説明とひらがなを書く 第4回 日常生活に必要な漢字を書く 第5回 日常生活に必要な漢字を書く 第6回 日常生活に必要な漢字を書く 第7回 筆の話と漢字練習 第8回 墨の話と漢字練習 第9回 硯の話と漢字練習 第10回 紙の話と漢字練習 第11回 書の鑑賞(中国)と漢字練習 第12回 書の鑑賞(日本)と漢字練習 第13回 書の歴史(中国)と漢字練習 第14回 書の歴史(日本)と漢字練習 第15回 授業総括と試験					
⑤ 教科書 講師による手本他、必要に応じて補助教材を配布予定。					
⑥ 授業外学習の指示 日常に溢れる手書き文字(看板・表札など)に興味をもって観察することも求められる。					
メモ					

Course Code 13507	Term Fall	Course Title Japanese Traditional Arts III: Tea Ceremony	Place Off-campus (Horikawa- Terauchi)	Credit 2	Time Thu 4 th Period (Please see ④below)
Instructor: KANAZAWA Sotatsu					
① Course Description Students will be taught by Kanazawa Sotatsu, a tea master of the Ura Senke Tradition of Tea. The Tea Ceremony will be introduced as an art form which incorporates all aspects of traditional Japanese culture.					
② Course Content Students will study and practice all aspects of the tea ceremony. Students will learn the proper movements and forms associated with the practice of tea, including how to sip tea and how to eat the sweets served with tea, as well as how to serve tea and how to receive tea as a guest.					
③ Grading Criteria All students will be monitored throughout the course of 15 lessons. Grades will be based on class attendance and participation.					
④ Course Schedule: 15:30-17:00 ① 9/27 (Thu.) ② 10/11(Thu.) ③ 10/18(Thu.) <u>④⑤ 10/25(Thu.)</u> <u>⑥⑦ 11/1 (Thu.)</u> <u>⑧⑨ 11/8(Thu.)</u> ⑩ 11/15 (Thu.) ⑪ 11/22 (Thu.) ⑫ 11/29 (Thu.) ⑬ 12/6 (Thu.) ⑭ 12/13 (Thu.) ⑮ 12/20 (Thu.) *Do not apply for this course if you have class after 4 th period. *There will be two lessons in a row on the 3 underlined dates. (total 15 lessons) An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.					
⑤ References See http://www.urasenke.or.jp/ for Urasenke's homepage					
Memo					

授業コード 13507	期間 秋学期	科目名 日本文化入門Ⅲ (茶道)	場所 キャンパス外 (堀川寺ノ内)	単位数 2	時間 木曜日 4限 ※下記④参照
担当者 金澤 宗達					
① 講義内容・テーマ 日本文化(伝統文化)として茶道を、茶を点てるという実技を通して体得する					
② 評価方法・基準 日常点評価					
③ 授業の流れ(スケジュール・内容等の計画) ・量の上での所作を修得 ・茶菓子の食べ方 ・抹茶の飲み方 ・抹茶を点てる為の心得と所作 ・客と亭主のあり方 ・抹茶を点てて客に飲んで頂く					
④ 日程: 15:30-17:00 ① 9/27 (木) ② 10/11 (木) ③ 10/18 (木) <u>④⑤ 10/25 (木)</u> <u>⑥⑦ 11/1 (木)</u> <u>⑧⑨ 11/8 (木)</u> ⑩ 11/15 (木) ⑪ 11/22 (木) ⑫ 11/29 (木) ⑬ 12/6 (木) ⑭ 12/13 (木) ⑮ 12/20 (木) 上記のうち、2コマ連続の授業日に下線が引いてあります。(合計 15コマ) *4 限以降に授業がない人のみ受講可能です。 第 1 回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします					
⑤ 参考になるページ http://www.urasenke.or.jp/					
メモ					

Course Code 13522	Term Fall	Course Title Japanese Traditional Arts VI: Shamisen and Song	Place Off-campus (Gion- Shijyo)	Credit 2	Time Wed 5 th Period (Please see ⑤ below)
Instructor: TOKIWAZU Toshi					
① Course Description The instrument most representative of Japan's folk music is the shamisen (three-stringed instrument). While there are many different kinds of shamisen music, in this course students will experience Japanese traditional culture through the study of traditional Japanese shamisen music and song.					
② Grading Criteria As each student will develop his or her own style of playing the shamisen with practice, grades will instead be highly dependent upon class attendance and participation. Individual recitals will be conducted on the final day of class so that students can display their understanding of the material learned.					
③ Textbooks Handouts when necessary					
④ Schedule ① The history of shamisen music ② Appreciation of the wood block prints and theatrical prints in which performers are depicted on stage ③ The differences between Japanese traditional music and western music ④ The Japanese musical tradition of storytelling, singing, etc.					
⑤ Course Schedule: 17:30-19:00 on Wednesdays *Do not apply for this course if you have class after 5 th period. *Please pay attention to the underlined parts which the classes are held on Sat. An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email. ① 9/26(Wed.) ② 10/3(Wed.) ③ 10/10(Wed.) ④ 10/17(Wed.) ⑤ 10/24(Wed.) ⑥ 10/31(Wed.) ⑦ <u>11/10(Sat.)</u> ⑧ 11/14(Wed.) ⑨ 11/21(Wed.) ⑩ 11/28(Wed.) ⑪ <u>12/1(Sat.)</u> ⑫ 12/5(Wed.) ⑬ 12/19(Wed.) ⑭ 1/9(Wed.) ⑮ 1/16(Wed.)					
Notes ① Students taking shamisen will be required to perform on stage in front of their peers. The performance also includes singing traditional Japanese songs. ② Due to the fact that all instruction is hands-on and cumulative, students must attend each session of class to prevent falling behind. Should a student have to miss class due to unavoidable circumstances, the student must contact the instructor to set up a substitute lesson. ③ Students will be asked to keep their fingernails on the left hand trimmed short during the duration of the course. ④ Students who are comfortable performing and singing in front of others are best suited for this class. Only sign up for this course if you agree to items ①~④ above!!!					
Memo					

授業コード 13522	期間 秋学期	科目名 日本文化入門VI (邦楽)	場所 キャンパス外 (祇園四条)	単位数 2	時間 水曜日 5限 ※下記⑤参照
担当者 常磐津 都史(ときわづ とし)					
① 講義内容・テーマ 日本の代表的な民族楽器、三味線。 その三味線音楽には、さまざまな種類があるが、本講では、それ等を統括した「邦楽」を、その歌と共に体験して日本文化にふれていただきます。					
② 評価方法・基準 日常点(小テスト) 100% 音楽は繰り返し反復練習するうちに、それぞれの個性がでてきます。そのため出席は最も大事な評価方法です。最終日には、個々の完成を見せいただく為のテストを行います。					
③ テキスト 必要に応じプリントを配布します。					
④ 授業の流れ(スケジュール・内容等の計画) I. 三味線音楽の歴史 II. 江戸時代の版画、芝居絵の中の「出語り図」の鑑賞 III. 邦楽と西洋の音楽との違い IV. 日本人の心のふるさと「唱歌」を三味線で弾き、歌う。					
⑤ 日程: 毎週水曜日 17:30-19:00 ※5限以降に授業がない人のみ受講可能です。 また、下記のとおり、土曜日に実施される日があります。時間も異なりますのでご注意ください。 第1回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします。 ① 9/26(水)、② 10/3(水)、③ 10/10(水)、④ 10/17(水) ⑤ 10/24(水) ⑥ 10/31(水)、⑦ 11/10(土)、⑧ 11/14(水)、⑨ 11/21(水)、⑩ 11/28(水) ⑪ 12/1(土)、⑫ 12/5(水)、⑬ 12/19(水)、⑭ 1/9(水)、⑮ 1/16(水)					
⑥ その他 I. 三味線の練習が主な講義となる。1回でも休むと他の学生と演奏力で差が開くため、絶対に休まないこと。どうしても休む場合は替わりの日を決め、補習を受けること。 II. 発表会がある。発表会を成功させるため、歌を歌うことを了承すること。 III. 爪を長くしている人は期間のみ切っておくこと。 IV. 人前で演奏・歌うことに抵抗がない人が向いている。 上記IからIVに同意する方のみ受講登録をしてください。					
メモ					