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Liberal Arts Courses Group B : "THEME STUDY"

Course Outline
The courses cover themes related to each instructor’s expertise. These courses are conducted in a small group. Through the courses students are expected to expand their interests and knowledge and at the same time they are also hoped to widen their views learning with students from a variety of cultural backgrounds.

Attainment Objectives
• Learn about the theme specific to each class.
• Build solid global perspectives.

Important Notes
Each course specifies the expected range of the language proficiency of the target course participants. Please make sure the level of the language before deciding to register. The students whose English or other language is above the specified range are welcome although understanding is requested/assumed regarding the instructor’s need to adjust to the students who are within the target level.

KINUGASA CAMPUS (KYOTO)

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<th>Credit</th>
<th>Day/Period</th>
<th>Professor</th>
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| 11100 | Theme Study (11) | Español a través de los medios audiovisuales | Spanish | 学習時間: 100~120時間，常用語: 500~1000語
Studied language for: approx. 100-120 hrs
Has vocabulary of: approx. 550-1000 words
Spanish will be the main language in class, however Japanese will also be used to help facilitate learning when needed. | 2 | Mon 5 | AMBO HIRONAO | MGJ312 | 8 |
| 17071 | Theme Study (12) | Deconstructing Japanese Pop Culture—Looking into Japanese business, contemporary culture and society through Manga, Anime, Games and Pop stars | English | TOEFL®IBT® 400~480, TOEIC® 380~580
English will be the main language in class, however Japanese will also be used to help facilitate learning when needed. | 2 | Wed 4 | NAKAMURA AKINORI | GJ401 | 10 |
| 10176 | Theme Study (13) | 現代中国経済とグローバル化 | Chinese | 学習時間: 100~120時間，常用語: 500~1000語
Studied language for: approx. 100-120 hrs
Has vocabulary of: approx. 550-1000 words
Chinese will be the main language in class, however Japanese will also be used to help facilitate learning when needed. | 2 | Mon 3 | SOZUIRIN | MG003 | 8 |
| 10177 | Theme Study (14) | 参与型学習で学ぶ開発教育 (Development Education through Active Learning) | English | TOEFL®IBT® 400~480, TOEIC® 380~580
English will be the main language in class, however Japanese will also be used to help facilitate learning when needed. | 2 | Thu 4 | KOBYASHI KAHORI | MG201 | 8 |
| 10178 | Theme Study (15) | Deutsche Geschichte und Kultur entlang deutscher Filme (Weltkrieg, Nachkrieg, Kurzfilme) (Film) / 電影（戦争，新聞，ショートフィルム，映画）でわかるドイツの歴史・文化 | Germany | 学習時間: 100~120時間，常用語: 500~1000語
Studied language for: approx. 100-120 hrs
Has vocabulary of: approx. 550-1000 words
German will be the main language in class, however Japanese will also be used to help facilitate learning when needed. | 2 | Mon 2 | POERT JACQUELINE | MG201 | 8 |
| 10179 | Theme Study (16) | The dynamics of Cultural Heritage in our society | English | TOEFL®IBT® 480~530, TOEIC® 580~630
These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment. | 2 | Thu 3 | SAUCEDO DANIEL | MG156 | 8 |
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<th>Period</th>
<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
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| 12834 | Cross-cultural Encounters | 2       | Fall | ISHIKAWA, Ryoko   | Thu | 3      | KIC    | YOYOKAN Y406 | This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.  
  **[Student Attainment Objectives]**  
  The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:  
  - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life.  
  - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.  
  - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.  

|                | 12835 | Cross-cultural Encounters | 2       | Fall | HAGAI, Saori | Wed | 4      | KIC    | YOYOKAN Y406 | This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.  
  **[Student Attainment Objectives]**  
  The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:  
  - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.  

|                | 20906 | Cross-cultural Encounters | 2       | Fall | KANDUBODA, P. B | Fri | 5      | KIC    | IGAKUKAN IG305 | This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.  
  **[Student Attainment Objectives]**  
  The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:  
  - To be able to understand various cultural backgrounds.  
  - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.  
  - To be able to articulate own strength and weakness in intercultural communication and design further study plans.  

<p>| Number of SKP/BT Students | 12 | 12 | 12 |</p>
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<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
<th>Number of Students</th>
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</table>
| 35415 | Cross-cultural        | 2       | Fall | HAGAI,Saori | Tue | 4      | BKC    | Raradia 401 | This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.  

**Student Attainment Objectives**  
The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:  
- To be able to apply the basic theoretical frameworks to understand various cultures into their daily life.  
- To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.  
- To be able to articulate their own strength and weakness in intercultural communication and design further study plans. | 15 |
| 51401 | Cross-cultural        | 2       | Fall | MURAYAMA, Kanae | Wed | 3      | OIC    | AN 415      | This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences. This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.  

**Student Attainment Objectives**  
The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:  
- To be able to apply the basic theoretical frameworks to understand various cultures into their daily life.  
- To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.  
- To be able to articulate their own strength and weakness in intercultural communication and design further study plans. | 13 |
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term</th>
<th>Instructors</th>
<th>Day</th>
<th>Period</th>
<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>11101</td>
<td>Basic Communication Skills (GC)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae</td>
<td>Mon</td>
<td>5</td>
<td>KIC</td>
<td>GAKUJIKAN GJ313</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
</tr>
<tr>
<td>11102</td>
<td>Basic Communication Skills (GD)</td>
<td>2</td>
<td>Fall</td>
<td>FUDEUCHI, Misa</td>
<td>Thu</td>
<td>5</td>
<td>KIC</td>
<td>GAKUJIKAN GJ308</td>
<td>This course intends to guide students to develop awareness and understanding how individuals may share meanings, beliefs, and values based on different cultural, social, and linguistic backgrounds. Students will be facilitated to develop problem-solving skills through communication with intercultural awareness and sensitivity towards potential similarities and differences of one another. This course also encourages students to learn from their peers through engaging in meaningful interactions with one another. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate and work with language and cultural differences to achieve mutual understanding.</td>
</tr>
<tr>
<td>20744</td>
<td>Basic Communication Skills (GF)</td>
<td>2</td>
<td>Fall</td>
<td>MIYAUCHI, Hajime</td>
<td>Tue</td>
<td>2</td>
<td>KEIGAKukan KG214</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</td>
<td></td>
</tr>
<tr>
<td>34541</td>
<td>Basic Communication Skills (G2)</td>
<td>2</td>
<td>Fall</td>
<td>LIM, CHRISTINA</td>
<td>Thu</td>
<td>4</td>
<td>BKC</td>
<td>Racadina 415</td>
<td>This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds.</td>
</tr>
<tr>
<td>51402</td>
<td>Basic Communication Skills (GW)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae</td>
<td>Thu</td>
<td>5</td>
<td>OIC</td>
<td>AN 316</td>
<td>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</td>
</tr>
</tbody>
</table>

**Student Attainment Objectives**

- The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one’s problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:
  - To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life.
  - To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives.
  - To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans.
<table>
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<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term</th>
<th>Instructors</th>
<th>Day</th>
<th>Period</th>
<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
<th>Number of SKP/BT Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>16466</td>
<td>Intermediate Academic Skills (GD)</td>
<td>2</td>
<td>Fall</td>
<td>HAGAI, Saori 羽谷 沙織</td>
<td>Wed</td>
<td>5</td>
<td>KIC</td>
<td>YY406</td>
<td>This course is designed for undergraduate students who have already attained intermediate to advanced levels of English language proficiency with the intention of preparing them for successful study at English speaking institutions. This course focuses on teaching academic writing skills as well as other academic study skills in English, such as analytical reading and listening, vocabulary building, discussion and presentation. [Student Attainment Objectives] By the end of the course, students are expected to demonstrate the required academic learning skills including time management and independent learning, and to be able to build confidence in writing academic essays in English as well as acquiring critical thinking skills in written and spoken forms in English.</td>
<td>4</td>
</tr>
<tr>
<td>Code</td>
<td>Course Name</td>
<td>Credits</td>
<td>Term</td>
<td>Instructors</td>
<td>Day</td>
<td>Period</td>
<td>Campus</td>
<td>Class Venue</td>
<td>Course Outline and Method</td>
<td>Number of SKP/BT Students</td>
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</tbody>
</table>
| 11103 | Intermediate Seminar (GD)   | 2       | Fall | ISHIKAWA, Ryoko 石川 凉子 | Thu | 4      | KIC    | YOYOKAN YY406 | 【Theme】Examining Justice from Japan  
This course is designed to introduce students to the central concepts of Western political philosophy through exploring the questions and problems surrounding freedom and justice. We will take a close look at the philosophical and political concept of freedom and justice in the liberal tradition. This class also examines the idea of freedom and justice through controversial ethical and political issues in Japan and abroad. Some of the questions that will be discussed in class are; is it wrong to have national women's universities?; is failing to contribute to global famine relief wrong?; what does a naturalized Japanese citizen owe to Japan's past?  
【Student Attainment Objectives】  
Upon successful completion of this course, students will  
1. have basic understandings of major philosophical arguments on controversial issues.  
2. have ability to evaluate and assess viability and relevance of various views considered.  
3. improve critical thinking skills and develop skills to make more persuasive arguments. | 15 |
| 11104 | Intermediate Seminar (GE)   | 2       | Fall | FUDEUCHI, Misa 笔内 美砂 | Tue | 5      | KIC    | RYOYUKAN RY303 | 【Theme】Exploring intercultural communication and diverse identities  
This course introduces students to different approaches to understanding culture, and guides them to apply their learning to real-life contexts. Students will examine the influence of predefined and fixed descriptions of culture and groups of people, and learn to explore different ways of perceiving and interpreting self and others through communication and dialogue. This course is designed for both Japanese and international students, and will be conducted in English in a highly interactive learning setting. Students are expected to actively participate in class and demonstrate willingness to learn from one another.  
【Student Attainment Objectives】  
By the end of the course, students are expected to be able to:  
1) understand and recognize how stereotypes are shaped and influence individual perceptions and behaviours;  
2) demonstrate awareness and understanding of the multiplicity and complexity of individual identities;  
3) explore different ways of perceiving, interpreting, and interacting with others through communication and dialogue. | 12 |
| 32919 | Intermediate Seminar (G2)   | 2       | Fall | LIM, CHRISTINA 韓美  
CHRISTINA | Thu | 5      | BKC    | Racadia 415 | 【Theme】Introduction to Intercultural Communication  
This course is designed for students who are interested in learning intercultural communication skills. It aims to provide students the preparedness for change and intercultural adaptation, especially for international students who are currently studying in Japan and domestic students who are preparing to study abroad. The course content focuses on the importance of culture in our everyday lives, and the ways in which culture interacts with and affects communication processes. Core cultural traits, such as identity, power distance, gender roles, time orientations, as well as the impacts of new social media on intercultural communication will be introduced and discussed in the class through a number of group works and presentations.  
【Student Attainment Objectives】  
The specific course objectives are as follows:  
• To explore cultural self-awareness, other culture awareness, and the dynamics that arise in interactions between the two.  
• To understand how communication processes differ among cultures.  
• To identify challenges that arise from these differences in intercultural interactions and learn ways to creatively address them.  
• To discover the importance of the roles of context and power in studying intercultural communication.  
• To acquire knowledge, skills and attitudes that increase intercultural competence. | 15 |
| 51405 | Intermediate Seminar (GW)   | 2       | Fall | KANDUBODA, P. B KANDUBODA P. B | Thu | 4      | OIC    | AN 316 | 【Theme】Introduction to Intercultural Communication  
This course is designed for students who are interested in learning and enhancing intercultural communication skills.  
In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works.  
E.g., What is culture, identity, religion, power distance etc.  
【Student Attainment Objectives】  
At the end of this class, you are expected to possess basic knowledge on below items.  
• Know fundamental cultural traits such as identity, religion, hierarchy, time etc.  
• Identify and analyze misunderstandings and miscommunication via cultural aspect. | 15 |
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Term</th>
<th>Instructors</th>
<th>Day</th>
<th>Period</th>
<th>Campus</th>
<th>Class Venue</th>
<th>Course Outline and Method</th>
<th>Number of SKP/BT Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>16465</td>
<td>Advanced Seminar (GA)</td>
<td>2</td>
<td>Fall</td>
<td>FUDEUCHI, Misa 筆内 美砂</td>
<td>Tue</td>
<td>4</td>
<td>KIC</td>
<td>RY303</td>
<td><strong>[Theme] Developing critical cultural awareness</strong>&lt;br&gt;This course is designed for Japanese and international students to develop critical awareness on diverse individual identities, constructed and negotiated through various contexts and processes of social interactions and communication. Instead of perceiving self and others through predefined and fixed cultural lenses, students are encouraged to understand multiple and complex identities of one another through critical reflection and dialogue. Topics will range from individual to societal levels, and from visible to invisible dimensions of diversity. This course will be conducted in English in a highly interactive learning setting.<strong>&lt;br&gt;</strong>[Student Attainment Objectives]**&lt;br&gt;By the end of the course, students are expected to be able to:&lt;br&gt;(1) demonstrate awareness and understanding of the multiplicity and complexity of individual identities;&lt;br&gt;(2) critically reflect on the way they perceive and understand others;&lt;br&gt;(3) explore different frames of interpretations and act on them;&lt;br&gt;(4) demonstrate awareness and understanding of issues surrounding unrecognised and marginalised identities in society, and take personal responsibility for action.</td>
<td>15</td>
</tr>
<tr>
<td>31094</td>
<td>Advanced Seminar (G1)</td>
<td>2</td>
<td>Fall</td>
<td>LIM CHRISTINA</td>
<td>Fri</td>
<td>3</td>
<td>BKC</td>
<td>206</td>
<td><strong>[Theme] Beyond Language: Advancing Competencies for Intercultural Communication</strong>&lt;br&gt;- This course is designed for students who have been studying abroad and are interested in learning and enhancing intercultural communication skills.&lt;br&gt;- In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. Topics covered nonverbal communication, identity, culture shock, cross-cultural adjustment, communication styles, interpersonal relationships, stereotypes, cultural learning, and cross border messages. <strong>[Student Attainment Objectives]</strong>&lt;br&gt;At the end of this class, you are expected to enhance your knowledge or ability such as:&lt;br&gt;- Identify and analyze misunderstandings and miscommunication via cultural aspect.</td>
<td>15</td>
</tr>
<tr>
<td>51403</td>
<td>Advanced Seminar (GV)</td>
<td>2</td>
<td>Fall</td>
<td>MURAYAMA, Kanae 村山 かなえ</td>
<td>Tue</td>
<td>5</td>
<td>OIC</td>
<td>AN 316</td>
<td><strong>[Theme] Language Policy and Planning</strong>&lt;br&gt;This course is designed for undergraduate students who have already attained an advanced level of English language proficiency with the intention of enhancing their critical thinking skills and cross-cultural awareness based on their study abroad experience. In this course, students learn theories and relevant research findings of language policy and planning. Through in-class discussions and reading materials, students will explore various types of language policy and planning and in diverse contexts to broaden their knowledge of language use in societies and cultures in the world. All the classes will be conducted in English language. Thus, participants must meet one of below requirements: &lt;br&gt;1. Possess TOEFL iBT 65, TOEFL ITP 513, TOEIC (IP) 624, IELTS 5.5 or above.&lt;br&gt;2. Study Abroad Program returnees [either a short-term (one semester) or a long-term (one year or above)]. <strong>[Student Attainment Objectives]</strong>&lt;br&gt;By the end of the course, students are expected to demonstrate the following points:&lt;br&gt;1. to be able to apply theories of language policy and planning that are learned in class to real life situations by analysing factors and characteristics in the cases;&lt;br&gt;2. to be able to recognise a diversity of language policy and planning;&lt;br&gt;3. to be able to develop ideas of language policy and planning with carefully identifying relevant factors (i.e. identity, educational purpose).&lt;br&gt;4. to be able to consider what the role of language in society is.</td>
<td>15</td>
</tr>
</tbody>
</table>
College of Social Sciences International Seminar 2
@ KINUGASA CAMPUS (KYOTO)

"International seminar 2" is a seminar-style lesson for second-year students learning English minor major in the College of Social Sciences. Students choose the global and international comparison perspective theme and conduct their research on it. Classes will be offered in small size about 15 people in each class, we will set up our own research themes and will continue group-based research. Would you like to work on research projects with students from College of Social Sciences?

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Class</th>
<th>Theme</th>
<th>Language</th>
<th>Level</th>
<th>Day/Period</th>
<th>Professor</th>
<th>Classroom</th>
<th>Number of Students</th>
<th>Course Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>12788</td>
<td>Globalization, green businesses and environmental protection</td>
<td>SA</td>
<td>グローバル化と環境</td>
<td>English</td>
<td>TOEFL ITP® Test 450~</td>
<td>2</td>
<td>Mon.</td>
<td>Asami Takehama 木村英明</td>
<td>1303</td>
<td>5</td>
</tr>
<tr>
<td>12789</td>
<td>Globalization and Culture</td>
<td>SB</td>
<td>グローバル化と文化</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon.</td>
<td>Tomoko Eguchi 江口 友策</td>
<td>SG202</td>
<td>5</td>
</tr>
<tr>
<td>12790</td>
<td>Globalization and Economy</td>
<td>SC</td>
<td>グローバル化と経済</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon.</td>
<td>Tomoko Eguchi 江口 友策</td>
<td>SG203</td>
<td>5</td>
</tr>
<tr>
<td>12791</td>
<td>Globalization and Society</td>
<td>SD</td>
<td>グローバル化と社会</td>
<td>Japanese</td>
<td>Level V</td>
<td>2</td>
<td>Mon.</td>
<td>Ai Sugura 杉浦 玲</td>
<td>SG204</td>
<td>5</td>
</tr>
</tbody>
</table>
Japanese Traditional Arts Courses (Fall 2018)  
—Activity Fee Schedule—

Japanese Traditional Arts courses are optional. You may pre-register for as many of the Japanese Traditional Arts courses as you like, or none at all. Traditional Arts Courses are taught in Japanese and require participation fees as outlined. You will be notified on 26 September on CAMPUS WEB regarding the pre-registration results. Once your placement is confirmed, you will not be able to cancel these courses.

Note: Should the number of students who pre-register for Traditional Arts courses exceed the maximum number of students allowed to enrol; the final class selection will be determined by a lottery.

<table>
<thead>
<tr>
<th>Course</th>
<th>Activity Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese Traditional Arts I: Ceramics</td>
<td>¥11,500</td>
</tr>
<tr>
<td>10 Student Maximum / Off Campus</td>
<td></td>
</tr>
<tr>
<td>Japanese Traditional Arts II: Calligraphy</td>
<td>¥5,000</td>
</tr>
<tr>
<td>35 Student Maximum / On Campus</td>
<td></td>
</tr>
<tr>
<td>Japanese Traditional Arts III: Tea Ceremony</td>
<td>¥8,000</td>
</tr>
<tr>
<td>25 Student Maximum / Off Campus</td>
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</tr>
<tr>
<td>Japanese Traditional Arts VI: Shamisen and Song¹</td>
<td>¥14,000</td>
</tr>
<tr>
<td>10 Student Maximum / Off Campus</td>
<td></td>
</tr>
</tbody>
</table>

Note: The Activity Fees for the Japanese Traditional Arts Courses will be due between September 26 and 28. Please refer to the "Study in Kyoto Program Guide Book" for the payment procedure lesson fees.

¹Shamisen and Song

In addition to the activity fee, you will need to purchase a set of several items necessary for playing the shamisen at a cost of 5,000-9,000 yen. This set will be available for purchase during the first class.

日本文化入門（2018年度秋学期）
—実習料について—

日本文化入門科目は選択科目です。希望する科目はいくつでも事前登録することができます。日本文化入門の科目は全て日本語で行われ、また別途実習料が必要となります。結果は9月26日（水）よりCAMPUS WEBで確認できます。

※受講希望者が定員を超えた場合、抽選によって受講可否が決定されます。

<table>
<thead>
<tr>
<th>クラス</th>
<th>実習料</th>
</tr>
</thead>
<tbody>
<tr>
<td>日本文化入門Ⅰ（陶芸）定員10名/学外</td>
<td>11,500円</td>
</tr>
<tr>
<td>日本文化入門Ⅱ（書道）定員35名/学内</td>
<td>5,000円</td>
</tr>
<tr>
<td>日本文化入門Ⅲ（茶道）定員25名/学外</td>
<td>8,000円</td>
</tr>
<tr>
<td>日本文化入門Ⅵ（邦楽）定員10名/学外</td>
<td>14,000円</td>
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</table>

☆ 実習料の支払い期間は9月26日（水）〜9月28日（金）です。支払い方法についてはオリエンテーションで配布されたプログラムガイドブックで確認してください。

１邦楽について

実習料に加えて、邦楽用の道具代（5,000〜9,000円）が別途必要です。1回目の授業で各自購入していただくことになりますので、その際に道具代5,000〜9,000円をご用意下さい。
Course Code: 13505  Term: Fall  Course Title: Japanese Traditional Arts I: Ceramics  Place: Off-campus (Gojo-zaka)  Credit: 2  Time: Sat 10:30~ (Please see ④ below)

Instructor: OGINI Koichiro

**Course Description**
Kyoto's ceramics tradition began in the Azuchi Momoyama period, in the latter part of the 16th century. It incorporates skills and techniques developed in kilns all over Japan, as well as techniques imported from China and Korea. This course of 14 lessons enables students to experience the world of Kyoto ceramics through practice. Classes take place on Saturdays at the Fujihira Pottery studios situated in Gojo-zaka, an area renowned for its ceramics.

Stage 1: Students are encouraged to get used to the feel of the clay. Students make a relatively simple piece, such as a small Japanese tea cup.
Stage 2: Students make everyday familiar utensils such as plates, coffee cups, etc.
Stage 3: Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice.

**Course Objectives**
- Understand the content and process involved in a pottery work's completion.
- Develop the fundamental pottery skills.
- Be able to conceptualize a pottery work from things like shape, and size.
- Understand the traits of clay by becoming familiar though shaping and touching.
- Develop interest in ancient Japanese aesthetic through traditional arts.

**Course Scheme**
Fundamentals: making small bowls and cups, simply comparing the basics
Application: using the fundamentals to make other items such as coffee mugs and plates.
* Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice. Students will be given an opportunity to use their work at a Tea Ceremony class in Daitoku-ji during the course.

**Course Schedule**
: 10:30-12:00 (AM session)  13:00-14:30 (PM session)
10/6(Sat.)  10/13(Sat.)  10/20(Sat.)  11/10(Sat.)  11/17(Sat.)
11/24(Sat.) 12/8(Sat.)  12/22(Sat.)
A Tea Ceremony is scheduled among the dates listed above. The ceremony will be a single session course, and the date will be announced by the instructor later on.

**Reference Books**
There are a lot of various books concerning Kyoto, and general Japanese ceramics available at places such as book stores and libraries. Referring to those books will become very useful in developing ideas about design, and shape, students are also highly encouraged to form their own style.

**Other**
There are many galleries, exhibitions and museums in Kyoto and the Kansai area. If you are interested in visiting those places it will be effective in learning about Japanese ceramics.

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**Memo**
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<tr>
<th>Course Code</th>
<th>Term</th>
<th>Course Title</th>
<th>Place</th>
<th>Credit</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>13506</td>
<td>Fall</td>
<td>Japanese Traditional Arts II: Calligraphy</td>
<td>On-campus (Seishinkan 409)</td>
<td>2</td>
<td>Mon 4rd Period</td>
</tr>
</tbody>
</table>

**Instructor:** TANAKA Katsushige

**Course Description**
- Preparation for calligraphy: equipment, posture, how to hold the brush, how to make strokes
- Practice of basic writing styles: Chinese characters, hiragana, and katakana
- Practice of the "Joyo kanji" (general use characters)
- Practical application: colored paper, short booklets, writing letters, writing curriculum vitae
- Appreciation: study of celebrated examples of writing representative of Japanese and Chinese styles

**Evaluation Criteria**
100% General Evaluation (attendance, attitude, submissions) Other Overall evaluation

**Course Objectives**
- Follow the instructor’s example, and understand how to use the tools.
- Learn how to write hiragana, katakana and kanji. Understanding the historical transitional changes to the characters.
- Appreciate the similarities/differences of Japanese and Chinese calligraphy and develop aesthetic taste.

**Course Schedule**
1. Pass out materials and explain their use, writing simple characters
2. Explanation of katakana and how to write it
3. Explanation of hiragana and how to write it
4. Writing kanji used in everyday life
5. Writing kanji used in everyday life
6. Writing kanji used in everyday life
7. Learning about brushes, kanji practice
8. Learning about ink, kanji practice
9. Learning about the ink-stone, kanji practice
10. Learning about paper, kanji practice
11. Observation of Chinese calligraphy, kanji practice
12. Observation of Japanese calligraphy, kanji practice
13. History of Chinese calligraphy, kanji practice
14. History of Japanese calligraphy, kanji practice
15. Course wrap-up, test

**Textbook**
While no textbooks will be used, students will study Tanaka-sensei's own handwriting along with samples of representative styles of Chinese and Japanese calligraphy.

**Outside class further study**
Immerse yourself with calligraphy by observing every day writing (signs, door plates).

**Memo**

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<tr>
<th>授業コード</th>
<th>期間</th>
<th>科目名</th>
<th>場所</th>
<th>営業日</th>
<th>単位数</th>
<th>時間</th>
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<tbody>
<tr>
<td>13506</td>
<td>秋学期</td>
<td>日本文化入門 II (書道)</td>
<td>キャンパス内 (清心館 409)</td>
<td>2</td>
<td>月曜日 4限</td>
<td></td>
</tr>
</tbody>
</table>

**担当者**
田中 勝茂

**① 講義内容・テーマ**
I. 基礎練習・カタカナ、ひらがな、やさしい漢字
II. 漢字練習・日常生活に必要な漢字
III. 習慣錬習・日本と中国の代表的な書の習慣
IV. 書の歴史・日本と中国の書の歴史について
V. レッスン・書の講義

**② 評価方法・基準**
100 % 日常の評価 (出席状況・態度・提出作品) その他 総合的に評価

**③ 受講生の到達目標**
- 手本を書写することにより、他の筆記用具とは異なる筆特有の機能を体得することができる。
- ひらがな・カタカナ・漢字を書写することで、文字変遷の歴史を理解することができる。
- 日本・中国の名筆を鑑賞することで、書の審美眼を養うことができる。

**④ 授業の流れ（スケジュール・内容等の計画）**
1. 道具の配布と点検・使用説明 やさしい漢字を書く
2. カタカナの説明とカタカナを書く
3. ひらがなの説明とひらがなを書く
4. 日常生活に必要な漢字を書く
5. 日常生活に必要な漢字を書く
6. 日常生活に必要な漢字を書く
7. 筆の話と漢字練習
8. 墨の話と漢字練習
9. 習慣の話と漢字練習
10. 便の話と漢字練習
11. 書の講義 (中国) と漢字練習
12. 書の講義 (日本) と漢字練習
13. 書の歴史 (中国) と漢字練習
14. 書の歴史 (日本) と漢字練習
15. 授業総括と試験

**⑤ 教科書**
講師による手本他、必要に応じて補助教材を配布予定。

**⑥ 授業外学習の指示**
日常に溢れる手書き文字（看板・表札など）に興味をもって観察することも求められる。

メモ
Course Code: 13507
Term: Fall
Course Title: Japanese Traditional Arts III: Tea Ceremony
Place: Off-campus (Horikawa-Terauchi)
Credit: 2
Time: Thu 4th Period
(Please see ④ below)

Instructor: KANAZAWA Sotatsu

Course Description
Students will be taught by Kanazawa Sotatsu, a tea master of the Ura Senke Tradition of Tea. The Tea Ceremony will be introduced as an art form which incorporates all aspects of traditional Japanese culture.

Course Content
Students will study and practice all aspects of the tea ceremony. Students will learn the proper movements and forms associated with the practice of tea, including how to sip tea and how to eat the sweets served with tea, as well as how to serve tea and how to receive tea as a guest.

Grading Criteria
All students will be monitored throughout the course of 15 lessons. Grades will be based on class attendance and participation.

Course Schedule:
① 15:30-17:00
② 9/27 (Thu.)
③ 10/11 (Thu.)
④ 10/18 (Thu.)
⑤ 10/25 (Thu.)
⑥ 11/1 (Thu.)
⑦ 11/8 (Thu.)
⑧ 11/15 (Thu.)
⑨ 11/22 (Thu.)
⑩ 11/29 (Thu.)
⑪ 12/6 (Thu.)
⑫ 12/13 (Thu.)
⑬ 12/20 (Thu.)

*Do not apply for this course if you have class after 4th period.
*There will be two lessons in a row on the 3 underlined dates.
(total 15 lessons)

An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.

References
See http://www.urasenke.or.jp/ for Urasenke's homepage

Memo

授業コード
13507
期間
秋学期
科目名
日本文化入門Ⅲ
（茶道）
場所
キャンパス外
（堀川寺ノ内）
単位数
2
時間
木曜日 4 限

担当者
金澤 宗達

① 講義内容・テーマ
日本文化（伝統文化）として茶道を、茶を点てるという実技を通して体得する

② 評価方法・基準
日常点評価

③ 授業の流れ（スケジュール・内容等の計画）
・畳の上での所作を修得
・茶菓子の食べ方
・抹茶の飲み方
・抹茶を点てる為の心得と所作
・客と亭主のあり方
・抹茶を点てて客に飲んで頂く

④ 日程：15:30-17:00
① 9/27 (木)
② 10/11 (木)
③ 10/18 (木)
④ 10/25 (木)
⑤ 11/1 (木)
⑥ 11/8 (木)
⑦ 11/15 (木)
⑧ 11/22 (木)
⑨ 11/29 (木)
⑩ 12/6 (木)
⑪ 12/13 (木)
⑫ 12/20 (木)

上記のうち、2 コマ連続の授業日に下線が引いてあります。（合計 15 コマ）
*4 限以降に授業がない人のみ受講可能です。
第 1 回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします

⑤ 参考になるページ
http://www.urasenke.or.jp/

メモ
Course Code: 13522  Term: Fall
Course Title: Japanese Traditional Arts VI: Shamisen and Song  Place: Off-campus (Gion-Shijyo)
Credit: 2  Time: Wed 5th Period (Please see ⑤ below)

Instructor: TOKIWAZU Toshi

① Course Description
The instrument most representative of Japan’s folk music is the shamisen (three-stringed instrument). While there are many different kinds of shamisen music, in this course students will experience Japanese traditional culture through the study of traditional Japanese shamisen music and song.

② Grading Criteria
As each student will develop his or her own style of playing the shamisen with practice, grades will instead be highly dependent upon class attendance and participation. Individual recitals will be conducted on the final day of class so that students can display their understanding of the material learned.

③ Textbooks
Handouts when necessary

④ Schedule
I. The history of shamisen music
II. Appreciation of the wood block prints and theatrical prints in which performers are depicted on stage
III. The differences between Japanese traditional music and western music
IV. The Japanese musical tradition of storytelling, singing, etc.

⑤ Course Schedule: 17:30-19:00 on Wednesdays
*Do not apply for this course if you have class after 5th period.
An SKP Staff member will accompany the students and guide them to the class. Details of the meeting location will be sent by email.

① 9/26 (Wed.) ② 10/3 (Wed.) ③ 10/10 (Wed.) ④ 10/17 (Wed.) ⑤ 10/24 (Wed.)
⑥ 10/31 (Wed.) ⑦ 11/8 (Saturday) ⑧ 11/14 (Wed.) ⑨ 11/21 (Wed.) ⑩ 11/28 (Wed.)
⑪ 12/5 (Wed.) ⑫ 12/12 (Wednesday) ⑬ 12/19 (Wed.) ⑭ 1/9 (Wed.) ⑮ 1/16 (Wed.)

Notes
① Students taking shamisen will be required to perform on stage in front of their peers. The performance also includes singing traditional Japanese songs.
② Due to the fact that all instruction is hands-on and cumulative, students must attend each session of class to prevent falling behind. Should a student have to miss class due to unavoidable circumstances, the student must contact the instructor to set up a substitute lesson.
③ Students will be asked to keep their fingernails on the left hand trimmed short during the duration of the course.
④ Students who are comfortable performing and singing in front of others are best suited for this class.

Only sign up for this course if you agree to items ①～④ above!!!