

2018年度秋学期 SKP英語開講科目受講可能科目リスト (学部生)  
2018 Fall Semester – English Classes available for SKP UNDERGRADUATE STUDENTS  
[ Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520 ]

KIC (Kyoto Kinugasa Campus) for SKP UNDERGRADUATE STUDENTS

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (OSE)
KIC	13906	IR-DS103 Introduction to Peace Studies	RB	2	Mon	1	CROSS KYOKO	恒KS201	International Relations	15
KIC	13613	IR-ECS201 Cross-Cultural Communication	R	2	Mon	1	KOGA BROWES SCOTT P.	明MG002	International Relations	5
KIC	13646	IR-FS303 Business Administration in Japan	R	2	Mon	1	BERNDT ENNO	恒KS203	International Relations	5
KIC	13589	IR-EAS202 Security Studies	RB	2	Mon	2	FUKUMI SAYAKA	恒KS201	International Relations	5
KIC	13639	IR-FS201 Japanese Politics	RB	2	Mon	4	FRENCH THOMAS W.	明MG001	International Relations	NO Limit (30)
KIC	13600	IR-EBS202 North-South Relations	RB	2	Mon	5	To be decided *Course content may also be changed.	恒KS305	International Relations	5
KIC	13602	IR-EBS204 Global Environmental Issues	RB	2	Tue	2	AMEKAWA YUICHIRO	恒KS205	International Relations	5
KIC	13647	IR-FS306 ASEAN Studies	RB	2	Tue	2	MORISHITA AKIKO	恒KS208	International Relations	5
KIC	16059	Selected Problems in Humanities ~Introduction to Study of Culture	LW	2	Tue	2	WELLS KEIKO	清SE203	Letters	No limit
KIC	13591	IR-EAS301 International Organizations	RB	2	Tue	3	LIM EUNJUNG	明MG001	International Relations	5
KIC	13614	IR-ECS202 Gender Analysis of Security and Development	RB	2	Tue	3	LIONG MARIO	恒KS302	International Relations	5
KIC	20672	Selected Problems in Humanities ~Globalizing Japan and its Translation	LN	2	Tue	3	SUZUKI KEIKO	清SE003	Letters	No limit
KIC	13640	IR-FS202 Japanese Society	RB	2	Tue	4	SANDROVYCH TYMUR	明MG001	International Relations	NO Limit (30)
KIC	16060	Selected Problems in Humanities ~Japanese philosophy and European Philosophy II	LX	2	Tue	4	DALISSIER MICHEL	敬KG215	Letters	No limit
KIC	13590	IR-EAS203 Peace and Conflict Studies	RB	2	Tue	5	CROSS KYOKO	明MG002	International Relations	5
KIC	13588	IR-EAS201 International Law	RB	2	Wed	2	MOUSOURAKIS GEORGE	恒KS201	International Relations	5
KIC	13085	IR-EBS302 International Finance	R	2	Wed	2	TOKUMARU HIROSHI	諒RY301	International Relations	3
KIC	16053	Selected Problems in Humanities ~Geographies of Kyoto and Japan:digital mapping approach	LH	2	Wed	2	MATSUNAGA KOHEI, etc.	有YS203	Letters	No limit
KIC	20472	Special Lectures in Human Welfare	S	2	Wed	2	STEFFEN MONIKA	存ZS205	Social Sciences	No limit
KIC	13616	IR-ECS204 Media in World Politics	RB	2	Wed	4	KOGA BROWES SCOTT P.	明MG002	International Relations	5
KIC	13641	IR-FS203 Japanese Culture	RB	2	Wed	5	JAMENTZ MICHAEL E.	明MG002	International Relations	NO Limit (30)
KIC	16058	Selected Problems in Humanities ~Museums and Archaeological Sites in and around Kyoto	LS	2	Wed	5	KENICHI YANO, etc.	敬KG114	Letters	No limit
KIC	13618	IR-ECS302 International Migration	RB	2	Thu	2	NISHIZAKI SUMIYO	諒RY301	International Relations	5
KIC	13617	IR-ECS301 Historical Sociology of Globalization	RB	2	Thu	3	FUJITA Kayoko	明MG003	International Relations	5
KIC	13599	IR-EBS201 International Development Cooperation	RB	2	Thu	4	SHIMADA KENTARO	明MG002	International Relations	5
KIC	16055	Selected Problems in Humanities ~Introduction to Japanese Modern Literature and Culture II	LL	2	Thu	4	NAKAGAWA SHIGEMI	敬KG115	Letters	No limit
KIC	13615	IR-ECS203 Race and Ethnicity in the Modern World	RB	2	Thu	5	WATANABE NORIKO	恒KS202	International Relations	5
KIC	17207	IR-EAS302 Theories of International Politics	RB	2	Fri	1	ISHIKAWA RYOKO	明MG002	International Relations	No limit
KIC	13601	IR-EBS203 Social Development	RB	2	Fri	2	AMEKAWA YUICHIRO	恒KS305	International Relations	5
KIC	16057	Selected Problems in Humanities ~Contemporary Japanese society and its language II	LR	2	Fri	2	HIKOSAKA YOSHINOBU	敬KG213	Letters	No limit
KIC	16419	Contemporary International Society	L	2	Fri	3	TOYA MINAE	清SE007	Letters	No limit
KIC	13642	IR-FS204 Japanese Economy	RB	2	Fri	4	TOKUMARU HIROSHI	明MG001	International Relations	NO Limit (30)
KIC	16054	Selected Problems in Humanities ~Chinese Literature in Japan	LI	2	Fri	4	TAKAI RYU	清SE001	Letters	No limit

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**OIC (Osaka Ibaraki Campus)** for SKP UNDERGRADUATE STUDENTS

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (OSE)
◎	OIC 51068	Special Topics on Organization and Management β	XF	2	Mon	3	CHOI EUGENE	AC343	Business Administration	NO limit
★ ◇	OIC 51071	Special Topics on Accounting and Finance β	XD	2	Mon	3	INOBUCHI MASAHIRO	AN222	Business Administration	NO limit
★	OIC 51062	International Corporate Culture	BB	2	Mon	3	BERNDT ENNO	AC434	Business Administration	NO limit
◎	OIC 52874	Special Topics on Organization and Management β	XH	2	Mon	4	KOJIMA MEGUMI	AN427	Business Administration	NO limit
*	OIC 52868	Special Topics on Strategy and Marketing β	XH	2	Mon	5	KUROKI MASAHIRO	AC336	Business Administration	NO limit
	OIC 51034	Special Topics on International Business β	XU	2	Tue	1	RAUPACH SUMIYA JORG	AN222	Business Administration	NO limit
	OIC 51060	Cross-Cultural Management Research	BA	2	Tue	2	SCHLUNZE ROLF DIETER	AN325	Business Administration	NO limit
◇	OIC 51073	Special Topics on Accounting and Finance β	XX	2	Tue	5	NAKAGAWA MAYUMI	AC242	Business Administration	NO limit
◇	OIC 51072	Special Topics on Accounting and Finance β	XF	2	Thu	1	HARA YOICHI	AC433	Business Administration	NO limit
	OIC 51038	Research Project GBL	BD	2	Thu	3	BERNDT ENNO	AC242	Business Administration	NO limit
	OIC 51063	International Accounting	B	2	Fri	1	HARA YOICHI	AC433	Business Administration	NO limit
*	OIC 51065	Special Topics on Strategy and Marketing β	XC	2	Fri	2	SANO HIROKI	AS262	Business Administration	NO limit
	OIC 51061	International Human Resource Management	B	2	Fri	3	NAKAMURA SHIHO	C373	Business Administration	NO limit

◎◇\* : Same course titles but different contents. Please check the online syllabus for the details.

★ The classes written in ORANGE were held in 2018 Spring semester as well.

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (OSE)
※	OIC 52166	Regional Economy and Development V	P	2	Mon	1	SAKANISHI AKIKO	AS462	Policy Science	5
※	OIC 52171	Multi-level Governance VIII	P	2	Mon	3	MAKITA YOSHIYA	AS362	Policy Science	5
※	OIC 52168	Regional Economy and Development VII	P	2	Wed	1	NISHIMURA YOZO	AS461	Policy Science	5
※	OIC 52423	Special Japanese Lecture	A	2	Wed	2	MURAKAMI JUN	AS469	Policy Science	5
※	OIC 52165	Sustainable Urban Policy VIII	P	2	Wed	4	KANEGAE HIDEHIKO	AC342	Policy Science	5
※	OIC 52156	Special Japanese Lecture	A	2	Thu	3	FUJIWARA CHIEMI	AS365	Policy Science	5
※	OIC 51709	Sustainable Urban Policy V	P	2	Thu	4	UEHARA TAKURO	AC244	Policy Science	5
※	OIC 52169	Multi-level Governance V	P	2	Fri	4	SHIBATA YOSHIO	AS469	Policy Science	5

※Students must possess a TOEFL score of at least 550(PBT, ITP), TOEIC score of 740 or its equivalent.

## Liberal Arts Courses Group B : "THEME STUDY"

### <Course Outline>

The courses cover themes related to each instructor's expertise. These courses are conducted in a small group. Through the courses students are expected to expand their interests and knowledge and at the same time they are also hoped to widen their views learning with students from a variety of cultural backgrounds.

### <Attainment Objectives>

- Learn about the theme specific to each class.
- Build solid global perspectives.

### <Important Notes>

Each course specifies the expected range of the language proficiency of the target course participants. Please make sure the level of the language before deciding to register. The students whose English or other language is above the specified range are welcome although understanding is requested/assumed regarding the instructor's need to adjust to the students who are within the target level.

### @ KINUGASA CAMPUS (KYOTO)

	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP/BI Students
	KIC	11100	Theme Study (11) Español a través de los medios audiovisuales 視聴覚メディアを用いたスペイン語	Spanish	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words  Spanish will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	5	AMBO HIRONAO	学GJ312
17071		Theme Study (12) Deconstructing Japanese Pop Culture—Looking into Japanese business, contemporary culture and society through Manga, Anime, Games and Pop stars	English	TOEFL(ITP)@Test 400~480, TOEIC@Test 380~580  English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Wed	4	NAKAMURA AKINORI	諒RY401	10
10176		Theme Study (13) 経済全球化条件下の中国经济改革与发展 現代中国经济とグローバル化	Chinese	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words  Chinese will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	3	SO ZUIRIN	明MG003	8
10177		Theme Study (14) 参加型学習で学ぶ開発教育 (Development Education through Active Learning)	English	TOEFL(ITP)@Test 400~480, TOEIC@Test 380~580  English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Thur	4	KOBAYASHI KAHORI	興KO201	8
10178		Theme Study (15) Deutsche Geschichte und Kultur anhand deutscher Filme (Werbung, Nachrichten, Kurzfilme, Filme) (動画(コマーシャル、ニュース、ショートフィルム、映画)でわかるドイツの歴史・文化)	Germany	学習時間:100~120時間、常用語:500~1000語 Studied language for: approx. 100-120 hrs Has vocabulary of: approx. 500-1000 words  Germany will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Mon	2	PORST JACQUELINE	志SG201	8
10179		Theme Study (16) The dynamics of Cultural Heritage in our society	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630  These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Thu	3	SAUCEDO DANIEL	学GJ306	8

@ BIWAKO KUSATSU CAMPUS (SHIGA)

BKC	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP Students
	34540	Theme Study (31) International Interaction for Global leadership	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Fri	2	山中 司	R 3 1 0	8
	10180	Theme Study (32) Introduction to Sociolinguistics : Language and Society	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	2	青木 幸子	C 5 1 0	8
	10181	Theme Study (33) Critical & Social Realism in Global Society	English	TOEFL(IPT)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	3	EDSALL DOMINIC GUY	C 5 1 0	8
	40394	Introductory Course to International Project Development (G1)	English	TOEFL(IPT)@Test 400~480, TOEIC@Test 380~580 English will be the main language in class, however Japanese will also be used to help facilitate learning when needed.	2	Thu	2	稲澤 泉	C 1 0 6	—
40396	Understanding Visual Culture (G2)	English	TOEFL(IPT)@Test less than 400, TOEIC@Test less than 380 These courses primarily aim to promote intercultural understanding through various experiences and opportunities for communication with classmates from diverse cultural and historical backgrounds. English will be used in classes, however Japanese will also be used to help facilitate learning when needed.	2	Fri	1	竹村 朋子	F 2 0 6	—	

@ OSAKA IBARAKI CAMPUS (OSAKA)

OIC	Course Code	Course Name	Language	Language Level	Credit	Day/Period		Professor	Classroom	Number of SKP Students
	10183	Theme Study (52) Social Psychology in Japan: The Science of Happiness	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Fri	4	ARRIETA DANIEL	AC341	8
	10184	Theme Study (53) Women, Society and Kakuta Mitsuyo	English	TOEFL(ITP)@Test 480~530, TOEIC@Test 580~630 These courses allow students to make use of the foreign language abilities they have acquired and provide practical lessons for students to acquire international knowledge that is useful in any environment.	2	Mon	4	KENNEDY OLIVIA	AC341	8
	51415	Understanding Visual Culture (GW)	English	TOEFL(ITP)@Test less than 400, TOEIC@Test less than 380 These courses primarily aim to promote intercultural understanding through various experiences and opportunities for communication with classmates from diverse cultural and historical backgrounds. English will be used in classes, however Japanese will also be used to help facilitate learning when needed.	2	Fri	3	竹村 朋子	AN221	—

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2018 International Liberal Arts Subjects for SKP/BT and Campus Asia students

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
12834	Cross-cultural Encounters (GC)	2	Fall	ISHIKAWA, Ryoko 石川 涼子	Thu	3	KIC	YOYOKAN YY406	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</p>	12
12835	Cross-cultural Encounters (GD)	2	Fall	HAGAI, Saori 羽谷 沙織	Wed	4	KIC	YOYOKAN YY406	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to apply the basic theoretical frameworks to understand various cultures into their daily life. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</p>	12
20906	Cross-cultural Encounters (GF)	2	Fall	KANDUBODA P. B	Fri	5	KIC	IGAKUKAN IG305	<p>-This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>-This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in The class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course: - To be able to understand various cultural backgrounds. - To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways. - To be able to articulate own strength and weakness in intercultural communication and design further study plans.</p>	12

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
35415	Cross-cultural Encounters (G2)	2	Fall	HAGAI,Saori 羽谷 沙織	Tue	4	BKC	Rarcadia 401	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> <li>- To be able to apply the basic theoretical frameworks to understand various cultures into their daily life.</li> <li>- To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.</li> <li>- To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</li> </ul>	15
51401	Cross-cultural Encounters (GW)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Wed	3	OIC	AN 415	<p>This course offers opportunities for students to obtain basic knowledge of intercultural understanding and communication skills through discussion on various social/cultural topics. The main languages of instruction are English and Japanese (plus other languages, if available), and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students of various cultural background learn from each other through meaningful interactions. Therefore, students are expected to be active and cooperative in the class.</p> <p>【Student Attainment Objectives】 The main goal of this course is for students to obtain basic knowledge to understand cultural diversity as well as to be aware of both enjoyable and challenging aspects of intercultural communication. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> <li>- To be able to apply the basic theoretical frameworks to understand various cultures into their daily life.</li> <li>- To be able to recognize various aspects of multi-lingual discussion (in Japanese and English) and suggests how they can express opinions, listen to others, and facilitate discussion in productive and effective ways.</li> <li>- To be able to articulate their own strength and weakness in intercultural communication and design further study plans.</li> </ul>	13

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
11101	Basic Communication Skills (GC)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Mon	5	KIC	GAKUJIKAN GJ313	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p><b>[Student Attainment Objectives]</b> The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> <li>- To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life.</li> <li>- To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives.</li> <li>- To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans.</li> </ul>	12
11102	Basic Communication Skills (GD)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Thu	5	KIC	GAKUJIKAN GJ308	<p>This course intends to guide students to develop awareness and understanding how individuals may share meanings, beliefs, and values based on different cultural, social, and linguistic backgrounds. Students will be facilitated to develop problem-solving skills through communication with intercultural awareness and sensitivity towards potential similarities and differences of one another. This course also encourages students to learn from their peers through engaging in meaningful interactions with one another. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate and work with language and cultural differences to achieve mutual understanding.</p> <p><b>[Student Attainment Objectives]</b> The main goal of this course is for students to understand cultural diversity of individuals, and to develop basic communication skills which support their problem solving processes in conflicting situations. Students are expected to develop and demonstrate the following skills/attitudes:</p> <ul style="list-style-type: none"> <li>- To apply the theoretical frameworks on ways of understanding culture covered by the course into their daily life.</li> <li>- To critically examine various controversial issues from multiple perspectives.</li> <li>- To articulate their own strengths and weaknesses in communication for conflict resolution and to design further study plans.</li> </ul>	12
20744	Basic Communication Skills (GF)	2	Fall	MIYAUCHI, Hajime 宮内 肇	Tue	2	KIC	KEIGAKUKAN 敬学館 KG214	<p>该课程主要是运用汉语来讲述当下中国的政治和社会的基础知识。然后，学生们就目前中国的各种社会情况，用汉语来讨论、发表自己的意见。本课程旨在通过上述这两点来提高学生的汉语水平。另，该课程基本上都使用汉语。</p> <p>学会运用汉语来学习、讨论目前中国的各种社会情况，并发表个人见解。</p>	8
34541	Basic Communication Skills (G2)	2	Fall	LIM CHRISTINA	Thu	4	BKC	Rarcadia 415	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language differences.</p> <p>This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds.</p> <p><b>[Student Attainment Objectives]</b> The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> <li>- To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life.</li> <li>- To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives.</li> <li>- To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans.</li> </ul>	15
51402	Basic Communication Skills (GW)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Thu	5	OIC	AN 316	<p>This course intends to help students get familiar with various aspects of cultural value orientations which may be different from culture to culture and obtain problem-solving skills through communication with sophisticated intercultural attitudes which accept and tolerate differences. This course intends to help students learning from each other through meaningful interactions among students of various cultural and language backgrounds. The main languages of instruction are English and Japanese, and students are expected to explore how they can collaborate to maximize mutual understanding beyond language and cultural differences.</p> <p><b>[Student Attainment Objectives]</b> The main goal of this course is for students to understand cultural diversity and obtain basic communication skills which support one's problem solving in conflicting situations. The following skills/attitudes are the specific targets of this course:</p> <ul style="list-style-type: none"> <li>- To be able to apply the theoretical frameworks about cultural value orientations covered by the course into their daily life.</li> <li>- To obtain attitudes and skills that help student to critically examine various controversial issues from multiple perspectives.</li> <li>- To be able to articulate their own strength and weakness in communication for conflict resolution and design further study plans.</li> </ul>	13



Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
11103	Intermediate Seminar (GD)	2	Fall	ISHIKAWA, Ryoko 石川 涼子	Thu	4	KIC	YOYOKAN YY406	<p>【Theme】 Examining Justice from Japan</p> <p>This course is designed to introduce students to the central concepts of Western political philosophy through exploring the questions and problems surrounding freedom and justice. We will take a close look at the philosophical and political concept of freedom and justice in the liberal tradition. This class also examines the idea of freedom and justice through controversial ethical and political issues in Japan and abroad. Some of the questions that will be discussed in class are; is it wrong to have national women's universities?; is failing to contribute to global famine relief wrong?; what does a naturalized Japanese citizen owe to Japan's past?</p> <p>【Student Attainment Objectives】 Upon successful completion of this course, students will</p> <ol style="list-style-type: none"> <li>1. have basic understandings of major philosophical arguments on controversial issues.</li> <li>2. have ability to evaluate and assess viability and relevance of various views considered.</li> <li>3. improve critical thinking skills and develop skills to make more persuasive arguments.</li> </ol>	15
11104	Intermediate Seminar (GE)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Tue	5	KIC	RYOYUKAN RY303	<p>【Theme】 Exploring intercultural communication and diverse identities</p> <p>This course introduces students to different approaches to understanding culture, and guides them to apply their learning to real-life contexts. Students will examine the influence of predefined and fixed descriptions of culture and groups of people, and learn to explore different ways of perceiving and interpreting self and others through communication and dialogue. This course is designed for both Japanese and international students, and will be conducted in English in a highly interactive learning setting. Students are expected to actively participate in class and demonstrate willingness to learn from one another.</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> <li>(1) understand and recognise how stereotypes are shaped and influence individual perceptions and behaviours;</li> <li>(2) demonstrate awareness and understanding of the multiplicity and complexity of individual identities;</li> <li>(3) explore different ways of perceiving, interpreting, and interacting with others through communication and dialogue.</li> </ol>	12
32919	Intermediate Seminar (G2)	2	Fall	LIM CHRISTINA	Thu	5	BKC	Rarcadia 415	<p>【Theme】 Introduction to Intercultural Communication</p> <p>This course is designed for students who are interested in learning intercultural communication skills. It aims to provide students the preparedness for change and intercultural adaptation, especially for international students who are currently studying in Japan and domestic students who are preparing to study abroad. The course content focuses on the importance of culture in our everyday lives, and the ways in which culture interrelates with and effects communication processes. Core cultural traits, such as identity, power distance, gender roles, time orientations, as well as the impacts of new social media on intercultural communication will be introduced and discussed in the class through a number of groups works and presentations.</p> <p>【Student Attainment Objectives】 The specific course objectives are as follows:</p> <ul style="list-style-type: none"> <li>• To explore cultural self-awareness, other culture awareness, and the dynamics that arise in interactions between the two.</li> <li>• To understand how communication processes differ among cultures.</li> <li>• To identify challenges that arise from these differences in intercultural interactions and learn ways to creatively address them.</li> <li>• To discover the importance of the roles of context and power in studying intercultural communication.</li> <li>• To acquire knowledge, skills and attitudes that increase intercultural competence.</li> </ul>	15
51405	Intermediate Seminar (GW)	2	Fall	KANDUBODA P. B	Thu	4	OIC	AN 316	<p>【Theme】 Introduction to Intercultural Communication</p> <p>-This course is designed for students who are interested in learning and enhancing intercultural communication skills. -In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. Eg., What is culture, identity, religion, power distance etc.</p> <p>【Student Attainment Objectives】 At the end of this class, you are expected to possess basic knowledge on below items.</p> <ul style="list-style-type: none"> <li>- Know fundamental cultural traits such as identity, religion, hierarchy, time etc.</li> <li>- Identify and analyze misunderstandings and miscommunication via cultural aspect.</li> </ul>	15

Code	Course Name	Credits	Term	Instructors	Day	Period	Campus	Class Venue	Course Outline and Method	Number of SKP/BT Students
16465	Advanced Seminar (GA)	2	Fall	FUDEUCHI, Misa 筆内 美砂	Tue	4	KIC	RYOYUKAN RY303	<p>【Theme】 Developing critical cultural awareness</p> <p>This course is designed for Japanese and international students to develop critical awareness on diverse individual identities, constructed and negotiated through various contexts and processes of social interactions and communication. Instead of perceiving self and others through predefined and fixed cultural lenses, students are encouraged to understand multiple and complex identities of one another through critical reflection and dialogue. Topics will range from individual to societal levels, and from visible to invisible dimensions of diversity. This course will be conducted in English in a highly interactive learning setting.</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to be able to: (1) demonstrate awareness and understanding of the multiplicity and complexity of individual identities; (2) critically reflect on the way they perceive and understand others; (3) explore different frames of interpretations and act on them; (4) demonstrate awareness and understanding of issues surrounding unrecognised and marginalised identities in society, and take personal responsibility for action.</p>	15
31094	Advanced Seminar (G1)	2	Fall	LIM CHRISTINA	Fri	3	BKC	Ad-seminario 206	<p>【Theme】 Beyond Language: Advancing Competencies for Intercultural Communication</p> <p>- This course is designed for students who have been studying abroad and are interested in learning and enhancing intercultural communication skills. - In this class, you will learn the core cultural traits and examine their diversity in different perspectives through number of discussions and group works. - Topics covered nonverbal communication, identity, culture shock, cross-cultural adjustment, communication styles, interpersonal relationships, stereotypes, cultural learning, and cross border messages.</p> <p>【Student Attainment Objectives】 At the end of this class, you are expected to enhance your knowledge or ability such as: - Fundamental cultural traits such as identity, time, hierarchy, and gender etc. - Identify and analyze misunderstandings and miscommunication via cultural aspect.</p>	15
51403	Advanced Seminar (GV)	2	Fall	MURAYAMA, Kanae 村山 かなえ	Tue	5	OIC	AN 316	<p>【Theme】 Language Policy and Planning</p> <p>This course is designed for undergraduate students who have already attained an advanced level of English language proficiency with the intension of enhancing their critical thinking skills and cross-cultural awareness based on their study abroad experience.</p> <p>In this course, students learn theories and relevant research findings of language policy and planning. Through in-class discussions and reading materials, students will explore various types of language policy and planning. Students will also consider different aspects of language policy and planning in diverse contexts to broaden their knowledge of language use in societies and cultures in the world.</p> <p>All the classes will be conducted in English language. Thus, participants must meet one of below requirements: 1. Possess TOEFL iBT 65, TOEFL ITP 513, TOEIC(IP) 624, IELTS 5.5 or above. 2. Study Abroad Program returnee [either a short-term (one semester) or a long-term (one year or above)].</p> <p>【Student Attainment Objectives】 By the end of the course, students are expected to demonstrate the following points: 1. to be able to apply theories of language policy and planning that are learned in class to real life situations by analysing factors and characteristics in the cases. 2. to be able to recognise a diversity of language policy and planning. 3. to be able to develop ideas of language policy and planning with carefully identifying relevant factors (i.e. identity, educational purpose). 4. to be able to consider what the role of language in society is.</p>	15

## College of Social Sciences International Seminar 2 @ KINUGASA CAMPUS (KYOTO)

"International seminar 2" is a seminar-style lesson for second-year students learning English minor major in the College of Social Sciences. Students choose the global and international comparison perspective theme and conduct their research on it. Classes will be offered in small size about 15 people. In each class, we will set up our own research themes and will continue group-based research. Would you like to work on research projects with students from College of Social Sciences?

Code	Course Name	Class	Theme	Language	Language Level	Credit	Day/Period	Professor	Classroom	Number of SKP Students	Course Summary
12788	College of Social Sciences International Seminar 2	SA	Globalization, green businesses and environmental protection グローバル化と環境	English	TOEFL ITP® Test 450~	2	Mon 5	Asami Takehama 竹濱 朝美	Yushinkan 有心館 YS303	5	<p><b>Course objective</b> Students will gain a basic knowledge of technical terms and statistical data in English regarding globalization, green businesses, green investment and environmental protection. Students will gain the elementary skills to analyze environmental protection issues by international comparison, based on statistical data.</p> <p><b>Course content</b> Students will read environmental news or short reports in English from UNEP, UNFCCC, EWEA, IEA, UNICEF, REN21, WWF and BBC, etc. Students will analyze statistical data issued by UNEP and other acknowledged environmental organizations. Based on the statistical data, students will write paragraphs on their topic in English. Each student will present the results of his/her research to the class in English.</p> <p><b>Themes to be taken up in the class</b> Students will choose one of the following themes taken up in class for their individual research: (a) Renewable energies and emission reduction of greenhouse gases: (b) Differences in pollution and damage between developed and developing countries: (c) Waste management and recycling (d) Green businesses, renewable energy investment in the global market: (e) News media supporting environment protection: (f) Environmental education for citizens by environmental NGOs</p>
12789		SB	Globalization and Culture グローバル化と文化	Japanese	Level V	2	Mon 5	Kyoko Tominaga 富永 京子	Shigakukan 志学館 SG202	5	<p>身近にある趣味や暇つぶしといった「くだらない」と思われがちな事柄でも、国際的に比較したり、検討することで社会の重要な一側面を垣間見ることが出来る。サブカルチャーやポップカルチャーの研究を通して、自分の足元と世界が繋がっている面白さを感じてもらいたい。 【過年度研究テーマ例】 プロ野球とメジャーリーグの国際比較を通じたスポーツ教育の分析、何故日本には「魔法男子」がいないのか、ハリウッド映画におけるジェンダー格差、音楽消費と情報通信をめぐる環境の関連性</p>
12790		SC	Globalization and Economy グローバル化と経済					Tomoaki Eguchi 江口 友朗	Shigakukan 志学館 SG203	5	<p>I 社会保障(福祉)や教育の諸制度(政策)に関する、または、それら制度の下で生じるアクター(=個人や企業や家計)間での違いに関する、多国間比較。 II 開発途上国での諸問題(貧困と格差、識字率、性的差別、文化や社会慣習の弊害など)。 III 経済諸問題(TPP, EUの債務危機、多国籍企業の展開など)。 【過年度研究テーマ例】 ・途上国での「貧困・格差」、「教育」(識字率などを含む)やジェンダー(女性労働)等の諸問題 ・オーストラリアとアメリカのフリースクール制度の比較 ・ヨーロッパ先進国と日本の「福祉・社会保障」諸制度の比較 ・難民支援に対する先進国の政策比較 ・経済のグローバル化(e.g.TPPや欧州金融危機を含む)と各国の「雇用・労働」比較 ・中南米諸国での経済格差の現状と政治体制 などが過去の受講生の報告主題にはあったが、対象は、先進国でも、途上国でも、全く自由に決めて構わない。また、基本的には、「お金」が出てくるか、関係する話であれば、具体的な政策・制度の話でも、慣習・文化等の社会的ルールがもたらす行為・行動の違いの話でも、対応する。</p>
12791	SD	Globalization and Society グローバル化と社会	Ai Sugiura 杉浦 愛					Shigakukan 志学館 SG204	5	<p>今年度は「人材」をめぐる議論に焦点を当てるが、「人材」を労働市場や特定の組織内に限定せず、広く社会に貢献する・社会において何かしらの役割を果たす人という意味で捉える。従って、グローバル人材、移民・ディアスポラなどを中心としつつも、幅広い研究テーマに対応する。 【研究テーマ例】 外国人にとって望ましい日本の労働環境、ZARAとUNIQLOの事例からみる企業の海外展開の成功、観光政策の日仏比較、日本型CM支出の再評価 など</p>	

**Japanese Traditional Arts Courses (Fall 2018)**  
**— Activity Fee Schedule —**

Japanese Traditional Arts courses are optional. You may pre-register for as many of the Japanese Traditional Arts courses as you like, or none at all. Traditional Arts Courses are taught in Japanese and require participation fees as outlined. You will be notified on 26 September on CAMPUS WEB regarding the pre-registration results. Once your placement is confirmed, you will not be able to cancel these courses.

Note: Should the number of students who pre-register for Traditional Arts courses exceed the maximum number of students allowed to enrol; the final class selection will be determined by a lottery.

Course	Activity Fee
Japanese Traditional Arts I: Ceramics 10 Student Maximum / Off Campus	¥ 11,500
Japanese Traditional Arts II: Calligraphy 35 Student Maximum / On Campus	¥ 5,000
Japanese Traditional Arts III: Tea Ceremony 25 Student Maximum / Off Campus	¥ 8,000
Japanese Traditional Arts VI: Shamisen and Song <sup>1</sup> 10 Student Maximum / Off Campus	¥ 14,000

Note: The Activity Fees for the Japanese Traditional Arts Courses will be due between September 26 and 28. Please refer to the “Study in Kyoto Program Guide Book” for the payment procedure lesson fees.

**<sup>1</sup>Shamisen and Song**

In addition to the activity fee, you will need to purchase a set of several items necessary for playing the shamisen at a cost of 5,000-9,000 yen. This set will be available for purchase during the first class.

Course Code 13505	Term Fall	Course Title Japanese Traditional Arts I: Ceramics	Place Off-campus	Credit 2	Time Sat 10:30~ (Please see ④below)
<b>Instructor:</b> OGUNI Koichiro					
<b>① Course Description</b> Kyoto's ceramics tradition began in the Azuchi Momoyama period, in the latter part of the 16th century. It incorporates skills and techniques developed in kilns all over Japan, as well as techniques imported from China and Korea. This course of 14 lessons enables students to experience the world of Kyoto ceramics through practice. Classes take place on Saturdays at the Fujihira Pottery studios situated in Gojo-zaka, an area renowned for its ceramics. Stage 1: Students are encouraged to get used to the feel of the clay. Students make a relatively simple piece, such as a small Japanese tea cup. Stage 2: Students make every-day familiar utensils such as plates, coffee cups, etc. Stage 3: Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice.					
<b>② Course Objectives</b> - Understand the content and process involved in a pottery work's completion. - Develop the fundamental pottery skills. - Be able to conceptualize a pottery work from things like shape, and size. - Understand the traits of clay by becoming familiar through shaping and touching - Develop interesting in ancient Japanese aesthetic through traditional arts.					
<b>③ Course Scheme</b> Fundamentals: making small bowls and cups, simply comparing the basics Application: using the fundamentals to make other items such as coffee mugs and plates.  * Students put their acquired knowledge of various techniques (including throwing, glazing, shaping, etc.) into effect by working on an object of their own choice. Students will be given an opportunity to use their work at a Tea Ceremony class in Daitoku-ji during the course.					
<b>④ Course Schedule : 10:30–12:00 (AM session) 13:00–14:30 (PM session)</b> 10/6(Sat.) 10/13(Sat.) 10/20(Sat.) 11/10(Sat.) 11/17(Sat.) 11/24(Sat.) 12/8(Sat.) 12/22(Sat.) A Tea Ceremony is scheduled among the dates listed above. The ceremony will be a single session course, and the date will be announced by the instructor later on.					
<b>⑤ Reference Books</b> There are a lot of various books concerning Kyoto, and general Japanese ceramics available at places such as book stores and libraries. Referring to those books will become very useful in developing ideas about design, and shape, students are also highly encouraged to form their own style.					
<b>⑥ Other</b> There are many galleries, exhibitions and museums in Kyoto and the Kansai area. If you are interested in visiting those places it will be effective in learning about Japanese ceramics.					
<b>Memo</b>					

Course Code 13506	Term Fall	Course Title Japanese Traditional Arts II: Calligraphy	Place On-campus (Seishinkan 409)	Credit 2	Time Mon 4rd Period
<b>Instructor:</b> TANAKA Katsushige					
<b>① Course Description</b> <ul style="list-style-type: none"> <li>•Preparation for calligraphy: equipment, posture, how to hold the brush, how to make strokes</li> <li>•Practice of basic writing styles: Chinese characters, hiragana, and katakana</li> <li>•Practice of the "Joyo kanji" (general use characters)</li> <li>•Practical application: coloured paper, short booklets, writing letters, writing curriculum vitae</li> <li>•Appreciation: study of celebrated examples of writing representative of Japanese and Chinese styles</li> </ul>					
<b>② Evaluation Criteria</b> 100% General Evaluation (attendance, attitude, submissions) Other Overall evaluation					
<b>③ Course Objectives</b> <ul style="list-style-type: none"> <li>- Follow the instructor's example, and understand how to use the tools.</li> <li>- learn how to write hiragana, katakana and kanji. Understanding the historical transitional changes to the characters.</li> <li>- appreciate the similarities/differences of Japanese and Chinese calligraphy and develop aesthetic taste.</li> </ul>					
<b>④ Course Schedule</b> <ol style="list-style-type: none"> <li>1. Pass out materials and explain their use, writing simple characters</li> <li>2. Explanation of katakana and how to write it</li> <li>3. Explanation of hiragana and how to write it</li> <li>4. Writing kanji used in everyday life</li> <li>5. Writing kanji used in everyday life</li> <li>6. Writing kanji used in everyday life</li> <li>7. Learning about brushes, kanji practice</li> <li>8. Learning about ink, kanji practice</li> <li>9. Learning about the ink-stone, kanji practice</li> <li>10. Learning about paper, kanji practice</li> <li>11. Observation of Chinese calligraphy, kanji practice</li> <li>12. Observation of Japanese calligraphy, kanji practice</li> <li>13. History of Chinese calligraphy, kanji practice</li> <li>14. History of Japanese calligraphy, kanji practice</li> <li>15. Course wrap-up, test</li> </ol>					
<b>⑤ Textbook</b> While no textbooks will be used, students will study Tanaka-sensei's own handwriting along with samples of representative styles of Chinese and Japanese calligraphy.					
<b>⑥ Outside class further study</b> Immerse yourself with calligraphy by observing every day writing (signs, door plates).					
<b>Memo</b>					

Course Code 13507	Term Fall	Course Title Japanese Traditional Arts III: Tea Ceremony	Place Off-campus	Credit 2	Time Thu 4 <sup>th</sup> Period (Please see ④below)
<b>Instructor:</b> KANAZAWA Sotatsu					
<b>① Course Description</b> Students will be taught by Kanazawa Sotatsu, a tea master of the Ura Senke Tradition of Tea. The Tea Ceremony will be introduced as an art form which incorporates all aspects of traditional Japanese culture.					
<b>② Course Content</b> Students will study and practice all aspects of the tea ceremony. Students will learn the proper movements and forms associated with the practice of tea, including how to sip tea and how to eat the sweets served with tea, as well as how to serve tea and how to receive tea as a guest.					
<b>③ Grading Criteria</b> All students will be monitored throughout the course of 15 lessons. Grades will be based on class attendance and participation.					
<b>④ Course Schedule: 15:30-17:00</b>  ① 9/27 (Thu.) ② 10/11(Thu.) ③ 10/18(Thu.) <u>④⑤ 10/25(Thu.)</u> <u>⑥⑦ 11/1 (Thu.)</u> <u>⑧⑨ 11/8(Thu.)</u> ⑩ 11/15 (Thu.) ⑪ 11/22 (Thu.) ⑫ 11/29 (Thu.) ⑬ 12/6 (Thu.) ⑭ 12/13 (Thu.) ⑮ 12/20 (Thu.)  *Do not apply for this course if you have class after 4 <sup>th</sup> period. *There will be two lessons in a row on the 3 underlined dates. (total 15 lessons)					
<b>⑤ References</b> See <a href="http://www.urasenke.or.jp/">http://www.urasenke.or.jp/</a> for Urasenke's homepage					
<b>Memo</b>					

Course Code 13522	Term Fall	Course Title Japanese Traditional Arts VI: Shamisen and Song	Place Off-campus	Credit 2	Time Wed 5 <sup>th</sup> Period (Please see ⑤ below)
<b>Instructor:</b> TOKIWAZU Toshi					
<b>① Course Description</b> The instrument most representative of Japan's folk music is the shamisen (three-stringed instrument). While there are many different kinds of shamisen music, in this course students will experience Japanese traditional culture through the study of traditional Japanese shamisen music and song.					
<b>② Grading Criteria</b> As each student will develop his or her own style of playing the shamisen with practice, grades will instead be highly dependent upon class attendance and participation. Individual recitals will be conducted on the final day of class so that students can display their understanding of the material learned.					
<b>③ Textbooks</b> Handouts when necessary					
<b>④ Schedule</b> ① The history of shamisen music ② Appreciation of the wood block prints and theatrical prints in which performers are depicted on stage ③ The differences between Japanese traditional music and western music ④ The Japanese musical tradition of storytelling, singing, etc.					
<b>⑤ Course Schedule:</b> 17:30-19:00 on Wednesdays *Do not apply for this course if you have class after 5 <sup>th</sup> period. *Please pay attention to the underlined parts which the classes are held on Sat.  ① 9/26(Wed.) ② 10/3(Wed.) ③ 10/10(Wed.) ④ 10/17(Wed.) ⑤ 10/24(Wed.) ⑥ 10/31(Wed.) ⑦ <u>11/10(Sat.)</u> ⑧ 11/14(Wed.) ⑨ 11/21(Wed.) ⑩ 11/28(Wed.) ⑪ <u>12/1(Sat.)</u> ⑫ 12/5(Wed.) ⑬ 12/19(Wed.) ⑭ 1/9(Wed.) ⑮ 1/16(Wed.)					
<b>Notes</b> ① Students taking shamisen will be required to perform on stage in front of their peers. The performance also includes singing traditional Japanese songs. ② Due to the fact that all instruction is hands-on and cumulative, students must attend each session of class to prevent falling behind. Should a student have to miss class due to unavoidable circumstances, the student must contact the instructor to set up a substitute lesson. ③ Students will be asked to keep their fingernails on the left hand trimmed short during the duration of the course. ④ Students who are comfortable performing and singing in front of others are best suited for this class. <b>Only sign up for this course if you agree to items ①~④ above!!!</b>					
<b>Memo</b>					