

OSE  
Graduate  
院生

2021年度春学期 SKP英語開講科目受講可能科目リスト (院生)

2021 Spring Semester – English Classes available for SKP GRADUATE STUDENTS

[ Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520 , IELTS 6.0, or equivalent ]

Campus	Course Code	Course Title	Class	Credit	Professor	Day	Period	Classroom	College	Number of SKP Students
KIC	71259	Quantitative Research Methodology	RA	2	SAKAMOTO KIYOHIKO	Wed	1	恒KS206	International Relations	3
KIC	71551	Environmental Policy	R	2	HAYASHI DAISUKE	Wed	2	恒KS303	International Relations	3
KIC	71554	Race and Ethnicity	R	2	TSUJIMOTO TOSHIKO	Tue	2	恒KS204	International Relations	3
KIC	71561	East Asian Studies	R	2	HIRONO MIWA	Thu	1	恒KS302	International Relations	3
KIC	71805	International Human Rights	R	2	OCHI MEGUMI	Wed	3	恒KS303	International Relations	3
KIC	71811	Globalization of religion	R	2	DE ANTONI ANDREA	Fri	2	恒KS304	International Relations	3
KIC	71812	Public Diplomacy	R	2	SMITH NATHANIEL MICHAEL	Mon	4	恒KS302	International Relations	3
KIC	71816	International Finance	R	2	OHTA HIDEAKI	Tue	2	恒KS303	International Relations	3
KIC	71830	American Studies	R	2	NAKATSUJI KEIJI	Tue	2	恒KS302	International Relations	3
OIC	91779	International Business I	BA	2	RAUPACH SUMIYA JORG	Tue	2	AN316	Business Administration	50
OIC	91781	Finance	BA	2	KOBAYASHI MAMI	Fri	3	AN411	Business Administration	50
OIC	91782	Marketing	BA	2	KIM CHANGJU	Tue	1	AN316	Business Administration	50
OIC	91786	Special Lecture	BA	2	ADHIKARY Bishnu K.	Thu	5	AC341	Business Administration	50
OIC	91788	Special Lecture	BC	2	BABER WILLIAM WILMER	Mon	5	AN221	Business Administration	50

## Liberal Arts Courses Group B : "Liberal Arts Seminar"

### <Course Outline>

The courses cover cultural themes related to each instructor's expertise. Students expand their knowledge and learn with other students who have a variety of cultural backgrounds through exchanging their opinions in a small group.

### <Attainment Objectives>

- Learn about the theme specific to each class
- Build solid global perspectives

### <Important Notes>

Each course specifies the expected range of the language proficiency of the target course participants. Please confirm the level of the language before deciding to register. The students whose language proficiency is above the specified range are welcome to register, although please be aware that the instructor may need to adjust to the students who are within the target level.

The "Teaching Language" will be the primary language used by the instructor in class. However, Japanese will also be used to help facilitate learning when needed.

Once your placement is confirmed, you will not be able to cancel these courses.

Campus	Course Code	Course Title	Class Theme	Class	Credit	Day	Period	Professor	Teaching Language	Language Level	Classroom	Number of SKP Students
KIC	18195	Liberal Arts Seminar	Looking Within: Western Writings and Impressions of Japan	01	2	Fri	2	SUMMerville CHRIS J.	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC ®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	存ZS406	8
KIC	18198	Liberal Arts Seminar	Basic Theories and Considerations of International Relations	02	2	Tue	4	SUZUKI TOSHIRO	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC ®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	清SE201	8
BKC	36545	Liberal Arts Seminar	淡江大学(台湾)、高麗大学(韓国)、早稲田大学とのグループワーク Group work with Tamkang University (Taiwan) Korea University (Korea) and Waseda University	22	2	Fri	2	YAMANAKA TSUKASA	English	a TOEFL ITP®test score between 400 and 480, a TOEFL iBT®test score between 32 and 55, a TOEIC ®test score between 380 and 580, an IELTS score between 4.5 and 5.0, or equivalent.	R310	14

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## International Liberal Arts Subjects 2021 spring

Campus	Course Code	Course Title	Class theme	Class	Credit	Day	Period	Professor	Classroom※	Number of SKP Students	Teaching Language
KIC	18116	Cross-cultural Encounters 1		GA	2	Wed	2	KOMAMI KAZUYOSHI	以IG309/WEB	15	Chinese / Japanese
KIC	18119	Cross-cultural Encounters 1		GB	2	Fri	5	SAKUMA SAYAKA	以IG204/WEB	15	English / Japanese
KIC	18122	Cross-cultural Encounters 1		GC	2	Tue	5	SAKUMA SAYAKA	以IG204/WEB	15	English / Japanese
KIC	18134	Cross-cultural Encounters 2		GA	2	Wed	3	HAGAI SAORI	洋YY303/WEB	15	Primary English
KIC	18137	Cross-cultural Encounters 2		GB	2	Wed	5	HAGAI SAORI	存ZS203/WEB	15	Primary English
KIC	18140	Cross-cultural Encounters 2		GC	2	Thu	3	HAGAI SAORI	存ZS307/WEB	15	Primary English
KIC	18143	Cross-cultural Encounters 2		GD	2	Thu	4	HORIE MIKI	洋YY303/WEB	15	Primary English
KIC	18185	Cross-cultural Seminar	Intercultural Psychology and Education	GA	2	Thu	5	HORIE MIKI	洋YY303/WEB	15	English
KIC	18193	Advanced Seminar	Justice, Markets, and Morals	GA	2	Fri	2	ISHIKAWA RYOKO	清SE001/WEB	15	English
BKC	36504	Cross-cultural Encounters 1		G1	2	Tue	2	LIU SORAYA	C607/WEB	15	English / Japanese
BKC	36506	Cross-cultural Encounters 1		G2	2	Wed	4	LIU SORAYA	C607/WEB	15	English / Japanese
BKC	36508	Cross-cultural Encounters 1		G3	2	Fri	4	LIU SORAYA	C607/WEB	15	English / Japanese
BKC	36514	Cross-cultural Encounters 2		G1	2	Thu	4	KANDUBODA B. PRABATH	C701/WEB	15	Primary English
BKC	36516	Cross-cultural Encounters 2		G2	2	Wed	2	LIU SORAYA	BKC/WEB	15	Primary English
BKC	36533	Advanced Seminar	Academic Writing and Social Research Methods	G1	2	Mon	3	KANDUBODA B. PRABATH	C701/WEB	15	English
OIC	53092	Cross-cultural Encounters 1		GV	2	Mon	3	MURAYAMA KANAE	AS368/WEB	15	English / Japanese
OIC	53094	Cross-cultural Encounters 1		GW	2	Tue	2	MURAYAMA KANAE	AS368/WEB	15	English / Japanese
OIC	53096	Cross-cultural Encounters 1		GX	2	Thu	3	MURAYAMA KANAE	AN421/WEB	15	English / Japanese
OIC	53102	Cross-cultural Encounters 2		GV	2	Wed	4	MURAYAMA KANAE	AC348/WEB	15	Primary English
OIC	53104	Cross-cultural Encounters 2		GW	2	Thu	4	MURAYAMA KANAE	AN421/WEB	15	Primary English
OIC	53120	Cross-cultural Studies	Exploring Bioethics through Manga	GV	2	Mon	4	ISHIKAWA RYOKO	AN328/WEB	15	English

※ Please check the online syllabus for details.

# College of Social Sciences International Seminar 1

## @ KINUGASA CAMPUS (KYOTO)

"International seminar 1" is a seminar-style lesson for second-year students learning English minor major in the College of Social Sciences. Students choose the global and international comparison perspective theme and conduct their research on it. Classes will be offered in small size about 15 people. In each class, we will set up our own research themes and will continue group-based research. Would you like to work on research projects with students from College of Social Sciences?

Code	Course Name	Class	Theme	Language	Language Level	Credit	Day/Period	Professor	Classroom	Number of SKP Students	Course Summary
14709	College of Social Sciences	SA	Globalization and Economy グローバル化と経済	Japanese	Level V and above レベルV以上	2	Mon 5	Tomoaki Eguchi 江口 友朗	Igakukan 以学館 IG404	5	<p>I 社会保障（福祉）や教育の諸制度（政策）に関する、または、それら制度の下で生じるアクター（=個人や企業や家計）間での違いに関する、多国間比較。</p> <p>II 開発途上国での諸問題（貧困と格差是正、識字率、性的差別、文化や社会慣習の弊害など）。</p> <p>III 経済諸問題（TPP、EUの債務危機、多国籍企業の展開など）。</p> <p>【過年度研究テーマ例】</p> <ul style="list-style-type: none"> <li>・途上国での「貧困・格差」、「教育」（識字率などを含む）やジェンダー（女性労働）等の諸問題</li> <li>・オーストラリアとアメリカのフリースクール制度の比較</li> <li>・ヨーロッパ先進国と日本の「福祉・社会保障」諸制度の比較</li> <li>・難民支援に対する先進国の政策比較</li> <li>・経済のグローバル化（e.g.TPPや欧州金融危機を含む）と各国の「雇用・労働」比較</li> <li>・中南米諸国での経済格差の現状と政治体制</li> </ul> <p>などが過去の受講生の報告題にはあったが、対象は、先進国でも、途上国でも、全く自由に決めて構わない。また、基本的には、「お金」が出てくるか、関係する話であれば、具体的な政策・制度の話でも、慣習・文化等の社会的ルールがもたらす行為・行動の違いの話でも、対応する。</p>
14710	International Seminar 1	SB	Globalization and Society / Culture グローバル化と社会・文化	Japanese	Level V and above レベルV以上	2	Mon 5	Kyoko Tominaga 富永 京子	Igakukan 以学館 IG405	5	<p>I. 都市、ジェンダー、階層、社会運動といった社会学の研究対象、あるいは人種差別や環境問題といった、近年見られる各種社会問題について、関心のある事例を選定し分析する。</p> <p>II. スポーツ、音楽、映画、アニメなど一般的には「ポップカルチャー」や「サブカルチャー」と呼ばれる文化的諸活動が、単なる「趣味」や「余暇活動」という枠組みを超えて政治的、経済的、社会的課題になりつつあるのかを、特定地域を対象とした地域研究あるいは多国間比較によって検証する。</p> <p>III. 各種メディアを通じて表象される社会現象について、社会学の枠組みを用いて検討する。</p> <p>【過年度研究テーマ例】</p> <ul style="list-style-type: none"> <li>・「スポーツを通じた国際貢献」の可能性</li> <li>・プロ・スポーツ選手の国際移動の歴史と現在</li> <li>・外国映画の中の日本人像</li> <li>・「多国籍化」するアイドルグループ</li> <li>・ジブリ映画の海外における受けとめられ方</li> </ul>