

2019年度春学期 SKP英語開講科目受講可能科目リスト (院生)

2019 Spring Semester – English Classes available for SKP GRADUATE STUDENTS

[Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520 , IELTS 6.0, or equivalent]

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Classroom	College	Number of SKP Students (IJL)
KIC	70918	Japanese Economy	R	2	Fri	1	TOKUMARU HIROSHI	恒KS202	International Relations	3
KIC	70989	Area Studies	RF	2	Wed	3	MOUSOURAKIS GEORGE	諒RY205	International Relations	3
KIC	70990	Globalization and Gender Issues	R	2	Thu	1	LIONG MARIO	恒KS207	International Relations	1
KIC	70993	Introduction to Economic Theory	RA	2	Wed	2	OHTA HIDEAKI	恒KS208	International Relations	3
KIC	71002	Statistics Research Design and Research Methods	RA	2	Wed	3	AMEKAWA YUICHIRO	恒KS204	International Relations	3
KIC	71284	Japan in East Asia	R	2	Thu	3	CHO HEE YONG	恒KS207	International Relations	3
KIC	70995	Japan in World History	R	2	Fri	3	TAILLANDIER DENIS	恒KS202	International Relations	1
KIC	70997	Japanese Diplomacy	R	2	Wed	5	YABUNAKA MITOJI	恒KS303	International Relations	2
KIC	71475	Special Studies on Global Cooperation	RD	2	Fri. 12th Apr: 4th and 5th Fri. 26th Apr: 4th and 5th Fri. 10th May: 4th and 5th Fri. 24th May: 4th and 5th Fri. 7th Jun: 4th and 5th Fri. 21st Jun: 4th and 5th Fri. 5th Jul: 4th and 5th Fri. 19th Jul: 4th		HOSONO KENJI	恒KS207	International Relations	3
KIC	71487	Special Studies on Global Cooperation	RY	2	Tue	5	TATSUZAWA KUNIHICO	恒KS207	International Relations	3
KIC	71489	Special Studies on Global Cooperation	RZ	2	Wed	2	HIRONO MIWA	恒KS202	International Relations	3
KIC	71491	Special Studies on Global Cooperation	R1	2	Thu	4	UKAI YUKIO	諒RY204	International Relations	2
OIC	90001	Finance	BA	2	Mon	5	KOBAYASHI MAMI	AN428	Business Administration	20
OIC	90003	Marketing	BA	2	Mon	1	KIM CHANGJU	AN921	Business Administration	20
OIC	90002	International HRM	BA	2	Fri	2	NAKAGAWA KOICHI	AC342	Business Administration	20

Liberal Arts Courses Group B : "THEME STUDY"

<Course Outline>

The courses cover themes related to each instructor's expertise. These courses are conducted in a small group. Through the courses students are expected to expand their interests and knowledge and at the same time they are also hoped to widen their views learning with students from a variety of cultural backgrounds.

<Attainment Objectives>

- Learn about the theme specific to each class.
- Build solid global perspectives.

<Important Notes>

Each course specifies the expected range of the language proficiency of the target course participants. Please make sure the level of the language before deciding to register. The students whose English or other language is above the specified range are welcome although understanding is requested/assumed regarding the instructor's need to adjust to the students who are within the target level.

The "Teaching Language" will be the primary language used by the instructor in class. However, Japanese will also be used to help facilitate learning when needed.

Campus	Course Code	Semester	Course Title	Class	Credit	Class theme	Professor	Teaching Language	Language Level	Day	Period	Classroom	Number of SKP/BT Students
KIC	17985	SP	Theme Study	1	2	Economic growth and the environment	SHIMADA KOJI	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Tue	5	学GJ309	20
KIC	17987	SP	Theme Study	2	2	画像や動画で分かるドイツの都市の歴史・文化(Deutsche Städte)	GRAEWE GUDRUN	German	Diplom Deutsch in Japan Grade 4 and Higher	Mon	4	諒RY507	8
KIC	12365	SP	Theme Study	3	2	제2차 세계대전후 한일관계의 발자취와 과제(戦後日韓関係の歩みと課題)	MUN GYON SU	Korean	The Korean Language Proficiency Test Grade Pre-2 and Higher	Wed	5	諒RY206	5
KIC	17610	SP	Theme Study	4	2	東京・大阪を含む世界の大都市(The World's Large Cities including Tokyo and Osaka)	IKUTA MASATO	English	TOEFL(ITP)®Test 400~480, TOEIC® Test 380~580	Wed	4	敬KG212	5
KIC	17693	SP	Theme Study	5	2	Intercultural exchange with Asian students via project-based learning	KANDUBODA P. B	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Tue	4	以IG308	4
KIC	17695	SP	Theme Study	6	2	Introduction to Creative Writing: the Making of a Japanese Short Story	ARRIETA DANIEL	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Mon	5	諒RY507	10
KIC	17697	SP	Theme Study	7	2	Practical Research Interviews in Educational Sociology	EDSALL DOMINIC GUY	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Mon	2	存ZS408	8
KIC	17699	SP	Theme Study	8	2	考古学に関わる映画とメディア(Archeology in Films and Media)	SAUCEDO DANIEL	English	TOEFL(ITP)®Test 400~480, TOEIC® Test 380~580	Wed	2	諒RY309	8
KIC	17612	春集中/ SP (Irregular Schedule)	Theme Study	9	2	Japanese Visual Modernities of the Late-19th and early-20th Centuries(アルバータ大学との共同開講科目)	SUZUKI KEIKO	English	TOEFL(ITP)®Test 400~480, TOEIC® Test 380~580	weekdays from June 17th to June 28th	4th&5th	洋YY502	10
BKC	31146	SP	Theme Study	21	2	Introduction to British Parliamentary Debate	KUROKAWA KIYOTO	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Mon	2	A313	5
OIC	17717	SP	Theme Study	41	2	Bright and dark sides of economic globalization in the Trans-Pacific region	FURUKAWA AKIRA	English	TOEFL(ITP)®Test 480~530, TOEIC® Test 580~630	Thu	2	AC341	12
OIC	17719	SP	Theme Study	42	2	淡江大学(台湾)、高麗大学(韓国)、早稲田大学と何度もオンラインでグループワークをする授業:あなたが考える社会問題に取り組もう(Enjoy Online-groupwork with Tam Kang, Korea and Waseda U: Deepening Your Social Issue)	YAMANAKA TSUKASA	English	TOEFL(ITP)®Test 400~480, TOEIC® Test 380~580	Fri	2	C373	15
OIC	17721	SP	Theme Study	43	2	A world of difference : A Short introduction to Intercultural communication	KENNEDY OLIVIA	English	TOEFL(ITP)®Test 400~480, TOEIC® Test 380~580	Mon	2	AC341	6

TOEIC®およびTOEFL®はEducational Testing Service(ETS)の登録商標です。

International Liberal Arts Subjects

Campus	Course Code	Course Title	Class	Credit	Class theme	Day	Period	Professor	Classroom	Number of SKP/BT Students
KIC	17647	Basic Communication Skills	GA	2		Thu	4	HORIE MIKI	興KO202	15
KIC	17649	Basic Communication Skills	GB	2		Wed	4	FUDEUCHI MISA	存ZS206	15
KIC	17653	Basic Communication Skills	GD	2		Mon	3	KOYAMA HITOMI	興KO201	15
KIC	17683	Intermediate Seminar	GA	2	Exploring intercultural communication and diverse identities	Mon	4	FUDEUCHI MISA	興KO201	15
KIC	17629	Cross-cultural Encounters	GA	2		Thu	5	HORIE MIKI	明MG003	15
KIC	17635	Cross-cultural Encounters	GD	2		Tue	5	FUDEUCHI MISA	学GJ308	15
KIC	17637	Cross-cultural Encounters	GE	2		Wed	5	FUDEUCHI MISA	興KO202	15
KIC	17687	Advanced Seminar	GA	2	Introduction to digital photomedia	Wed	1	HAIMES PAUL WILLIAM	有YS302	15
OIC	52263	Cross-cultural Encounters	GV	2		Mon	3	MURAYAMA KANAE	AN316	15
OIC	52264	Cross-cultural Encounters	GW	2		Fri	2	MURAYAMA KANAE	AN325	15
OIC	52267	Basic Communication Skills	GV	2		Thu	4	MURAYAMA KANAE	C271	15
OIC	52268	Basic Communication Skills	GW	2		Fri	4	KOYAMA HITOMI	C271	15
OIC	52277	Intermediate Seminar	GV	2	Topics in Applied Ethics	Tue	4	JOHNSON CHRISTOPHER	AN221	15
BKC	35264	Basic Communication Skills	G1	2		Wed	4	HAGAI SAORI	R201	15
BKC	35261	Cross-cultural Encounters	G1	2		Wed	5	HAGAI SAORI	R201	15
BKC	35262	Cross-cultural Encounters	G2	2		Fri	4	KANDUBODA B. PRABATH	R201	15

日本文化入門

Japanese Traditional Arts Courses

1. 科目概要

- ・選択科目です。別途実習料が必要です。授業は全て日本語で行われます。
- ・希望する科目を、複数事前登録することができます。受講希望者が定員を超えた場合、抽選によって受講可否が決定されます。抽選結果は4月8日(月)よりCAMPUS WEBで確認できます。受講辞退をすることはできません。

2. 実習料

- 支払い期間: 4月8日(月)~4月11日(木) 支払い方法: プログラムガイドブック記載の通り。
 *邦楽は実習料に加えて、邦楽用の道具代(5,000~9,000円)が必要です。初回の授業で購入となりますので、費用を準備しておいてください。

1. Course Guidelines

Japanese Traditional Arts Courses are optional. You may pre-register for as many of the Japanese Traditional Arts courses as you like, or none at all. These courses require Activity fees as outlined and are taught in Japanese.

You will be notified on Monday, April 8 via CAMPUS WEB regarding the pre-registration results. Once your placement is confirmed, you will not be able to cancel these courses.

Note: Should the number of students who pre-register for JTA Courses exceed the maximum number of students allowed to enroll, the final class selection will be determined by a lottery.

2. Activity Fee

Payment Period: Monday, April 8 - Thursday, April 11 Payment Method: (as written in your SKP Guidebook)

*Music: Shamisen

In addition to the activity fee, you will need to purchase a set of several items necessary for playing the shamisen at a cost of 5,000 ~ 9,000 yen (depending on the size of your hand).

This set will be available for purchase during the first class.

Campus	Course Code	Course Title	Class	Credit	Day	Period	Professor	Place	Activity Fee	Number of SKP Students	Note
KIC	13905	日本文化入門Ⅴ(和菓子) Japanese Traditional Arts Ⅴ (Confectionary) 【Wagashi】	Z	2	Fri	5	太田 達/ OTA TORU	Off- & On-campus (1st class: 敬KG103)	¥8,000	25	
KIC	13906	日本文化入門Ⅵ(邦楽) Japanese Traditional Arts Ⅵ (Music:Shamisen)	Z	2	Wed*	*17:30- 19:00	常磐津 都史/ TOKIWADU TOSHI	Off-campus	¥14,000	10	*授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 5限以降に授業がない人のみ受講が可能です。 第1回目の授業はスタッフが引率します。集合場所等の詳細は、メールでお知らせします。 *As the class schedule is irregular, please check the syllabus. Do not apply for this course if you have class after 5th period. For the first class, an SKP Staff member will accompany the students and guide them to the class location. Details of the meeting location will be sent by email.
KIC	13907	日本文化入門Ⅳ(いけばな) Japanese Traditional Arts IV (Ikebana) 【Flower Arrangement】	Z	2	Thu*	4th & 5th	中原 桜甫/ NAKAHARA SAKURAHO	On-campus (1st class: 学GJ306)	¥15,000	20	*授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 *As the class schedule is irregular, please check the syllabus.