



Session  
**1**

# Digital Archiving of Cultural Properties Based on Advanced ICT and Utilization of the Archived Data

## Date and Time

February 22, Monday, 13:00-15:30 (JST), 04:00-06:30 (UTC),  
11:00-13:30 (WIB)

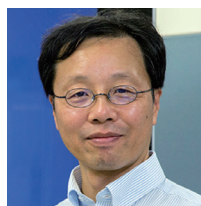
## Venue

Online, Biwako-Kusatsu Campus,  
Ritsumeikan University, Japan



[https://us02web.zoom.us/  
webinar/register/WN\\_3WT  
dTTZaSX-YndRHeA0p2Q](https://us02web.zoom.us/join/zoom/register/WN_3WTdTTZaSX-YndRHeA0p2Q)

### Moderator



**Professor  
Satoshi Tanaka**

Professor, College of Information  
Science and Engineering,  
Ritsumeikan University

### Keynote Speech



**Professor  
R. Michael Feener**

Professor, Center for Southeast Asian  
Studies, Kyoto University

“The Integration of Digital  
Heritage Documentation and  
Online Archive Building”

### Invited Speech



**Dr.  
Fadjar I. Thufail**

Senior Researcher, Indonesian  
Institute of Sciences (LIPI)

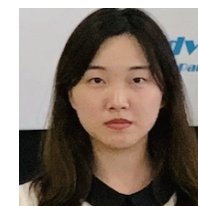
“Sea as Method: Borobudur  
and the Ontology of the  
Maritime”



**Dr.  
Yuting SONG**

Specially Appointed Assistant Professor,  
College of Information Science and  
Engineering, Ritsumeikan University

“Linking Ukiyo-e Records across  
Languages: An Application of Cross-  
Language Record Linkage Techniques  
to Digital Cultural Collections”



**Jiao PAN**

Doctoral Student, Graduate School  
of Information Science and  
Engineering, Ritsumeikan University

“Fused 3D transparent  
visualization for large-scale cultural  
heritage using deep learning-based  
monocular reconstruction”



**Weite LI**

Doctoral Student, Graduate School  
of Information Science and  
Engineering, Ritsumeikan University

“Collision Visualization of a  
Laser-Scanned Point Cloud: the  
Revival of a Traditional  
Procession Route”