

Kanai Mieko's Corporeal Text and 'The Story of the Inflated Man'

Collaboration of the University of East Anglia (UEA) and Ritsumeikan University



KS 304 (Koshinkan), Ritsumeikan University



20 July 2023, 14:40 – 16:10 JST

Invited Speaker: Dr Hannah Osborne



Hannah Osborne is Japan Foundation Lecturer in Japanese Literature at the School of Literature, Drama and Creative Writing at the University of East Anglia and Chief Editor for the journal *Japan Forum*. Her research interests include: intersections between text, illustration and the avant-garde arts; gender and the body; and women's writing and translation in modern Japanese literature. She has recently published a number of translations and is currently working on her book manuscript *The Intermedial Text: Kanai Mieko and the Japanese Avant Garde*.

Discussant: Dr Yuten Sawanishi



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Yuten Sawanishi is a novelist and a researcher at Ryukoku University. His research examines creation of Japanese literature in the context of world literature, with a focus on Ryunosuke Akutagawa. As a novelist, he was awarded the Subaru Literary Prize in 2011.

Chair: Dr Junko Toriyama



Junko Toriyama is Associate Professor at the College of International Relations of Ritsumeikan University. She is an anthropologist of the Middle East specialising in everyday inequalities in Egypt, Lebanon, and Morocco and exploring the happiness and difficulties of everyday lives through gender perspective.



Zoom available

Admission Free

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