

2022年度秋学期 SKP英語開講科目受講可能科目リスト (学部生)

2022 Fall Semester – English Classes available for SKP UNDERGRADUATE STUDENTS

[ Native speaker of English or possess a minimum TOEFL score of iBT 68/PBT 520 , IELTS 6.0, or equivalent ]

RCE  
Undergraduate

Campus	Course Code	Course Title	Class	Credit	Professor	Day	Period	Classroom	College	Number of SKP Students
BKC	30200	Introduction to Economics	G2	2	MASWANA JEAN-CLAUDE	Wed	3	C 1 0 5	Economics	20
BKC	30212	Introduction to Global Justice	G1	2	JOHNSON CHRISTOPHER MORGAN	Thu	4	C 1 0 4	Economics	20
BKC	30487	Introductory Political Economy	E	2	TOKUMARU NATSUKA	Mon	3	C 1 0 3	Economics	3
BKC	30488	Introductory Macroeconomics	E	2	TAKEUCHI AI	Thu	2	C 1 0 4	Economics	3
BKC	30489	Introductory International Political Economy	E	2	TOKUMARU NATSUKA	Wed	3	C 1 0 6	Economics	3
BKC	30491	Eurasian Economy	E	2	MIZOBATA SATOSHI	Wed	4	C 1 0 3	Economics	3
BKC	30493	Introductory International Economics	E	2	OKAWA MASAYUKI	Fri	3	C 1 0 4	Economics	3
BKC	35470	Statistical Analysis, Simulation, and Modeling	G1	2	KRYSSANOV VICTOR	Fri	5	F 2 0 1	Information Science and Engineering	50
BKC	35472	Applied Informatics 2	G1	2	SERDUELT UWE IMRE	Thu	1	F 1 0 1	Information Science and Engineering	50
BKC	35473	Boolean Algebra and Logic Design	G1	2	BAI YANG	Wed	5	F 2 0 1	Information Science and Engineering	50
BKC	35479	Databases	G1	2	YAN YU	Wed	2	F 1 0 2	Information Science and Engineering	50
BKC	35483	Operating Systems	G1	2	YAN YU	Wed	5	F 3 0 1	Information Science and Engineering	50
BKC	35487	Computer Security	G1	2	COOPER ERIC WALLACE	Thu	5	F 1 0 1	Information Science and Engineering	50
BKC	35491	Computer Graphics	G1	2	CALUYA NICKO REGINIO	Fri	2	C 6 0 5	Information Science and Engineering	50
BKC	35496	Artificial Intelligence	G1	2	KOVACS MATE	Tue	4	G801	Information Science and Engineering	50
BKC	35602	Network Systems	G1	2	ZHENG JUNJUN	Mon	2	F 1 0 1	Information Science and Engineering	50
BKC	35603	Human Interface	G1	2	KIMURA ASAKO	Tue	2	F 3 0 1	Information Science and Engineering	50
BKC	35606	Data Science	G1	2	KOVACS MATE	Mon	1	F 1 0 1	Information Science and Engineering	50
BKC	35608	Pattern Recognition and Machine Learning	G1	2	THAWONMAS RUCK	Fri	2	F 1 0 1	Information Science and Engineering	50
BKC	30202	History of Computing	G1	2	KAMEI KATSUARI	Wed	1	F 2 0 3	Information Science and Engineering	20
BKC	30203	Digital Archives: Applications of ICT to the Humanities	G1	2	LI LIANG	Fri	2	F 2 0 2	Information Science and Engineering	20
BKC	30204	Understanding Language	G1	2	SUGINO NAOKI	Thu	2	C 5 0 8	Information Science and Engineering	20
BKC	30206	Language in Politics	G1	2	DAUER HARRY	Mon	5	F 1 0 1	Information Science and Engineering	20
BKC	30210	Understanding Visual Culture	G2	2	TAKEMURA TOMOKO	Thu	3	F 2 0 1	Information Science and Engineering	20

## Liberal Arts Courses Group B : "Liberal Arts Seminar"

### <Course Outline>

This course is a small group class in which students research, discuss, and make presentations in the context of their interests and majors, triggered by the area of expertise of each instructor in charge. These activities are conducted in target languages other than Japanese. Students not only deepen their knowledge, but also learn a lot from the interaction among students with diverse backgrounds.

### <Attainment Objectives>

- To be able to go beyond one's own field or specialty, to understand things, from a multifaceted perspective, in a language other than Japanese, and to be able to use that language to communicate with confidence.
- To experience independent learning in a language other than Japanese, and to learn how to learn independently.

### <Important Notes>

Each course specifies the expected range of the language proficiency of course participants. Please confirm the level of the language before registering. Students whose language proficiency is above the specified range are welcome to register, although please be aware that the instructor may need to adjust the level of instruction to students who are within the target level.

The "Teaching Language" will be the primary language used by the instructor in class. However, Japanese will also be used to help facilitate learning when needed.

Once your placement is confirmed, you will not be able to cancel these courses.

Campus	Course Code	Course Title	Class Theme	Class	Credit	Day	Period	Professor	Teaching Language	Language Level	Classroom	Number of SKP Students
On-line	10759	Liberal Arts Seminar	東京・大阪を含む世界の大都市に関する研究 / Study on the World's Large Cities including Tokyo and Osaka	11	2	Wed	3	IKUTA MASATO	English	a TOEFL ITP®test score between 400 and 480, a TOEFL iBT®test score between 32 and 55, a TOEIC®test score between 380 and 580, an IELTS score between 4.5 and 5.0, or equivalent.	All class periods will be conducted via Zoom live	8
On-line	10762	Liberal Arts Seminar	新常态下の中国经济とグローバル化	12	2	Wed	3	SO ZUIRIN	Chinese	中国語検定試験4級以上	All class periods will be conducted via Zoom live	8
On-line	10771	Liberal Arts Seminar	Basic theories of international relations-Getting acquainted with analytical methods and historical cases	15	2	Wed	2	SUZUKI TOSHIRO	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	All class periods will be conducted via Zoom live	8
On-line	10774	Liberal Arts Seminar	Kyoto on My Mind 「私の心の京都」	16	2	Fri	5	KONDO YUKIE	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	All class periods will be conducted via Zoom live	8

Campus	Course Code	Course Title	Class Theme	Class	Credit	Day	Period	Professor	Teaching Language	Language Level	Classroom	Number of SKP Students
On-line	52396	Liberal Arts Seminar	Analyzing Social Dilemmas	41	2	Fri	4	CHOI JUNG HOON	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	All class periods will be conducted via Zoom live	14
On-line	52402	Liberal Arts Seminar	Gender and Intercultural Experiences	43	2	Thu	3	KITANO CHIKA	English	a TOEFL ITP®test score between 400 and 480, a TOEFL iBT®test score between 32 and 55, a TOEIC®test score between 380 and 580, an IELTS score between 4.5 and 5.0, or equivalent.	All class periods will be conducted via Zoom live	8
On-line	30337	Liberal Arts Seminar	Introduction to Sociolinguistics	31	2	Tue	4	AOKI SACHIKO	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	All class periods will be conducted via Zoom live	8
On-line	30340	Liberal Arts Seminar	Linguistics: Scientific Study of Language	32	2	Mon	4	NOZAWA TAKESHI	English	a TOEFL ITP®test score between 480 and 530, a TOEFL iBT®test score between 55 and 71, a TOEIC®test score between 580 and 630, an IELTS score above 5.0, or equivalent.	All class periods will be conducted via Zoom live	10
On-line	30343	Liberal Arts Seminar	淡江(台湾)、高麗(韓国)、早稲田との合同授業：社会問題の議論/ Group work with Tamkang University (Taiwan) Korea University (Korea) and Waseda University	33	2	Fri	2	YAMANAKA TSUKASA	English	a TOEFL ITP®test score between 400 and 480, a TOEFL iBT®test score between 32 and 55, a TOEIC®test score between 380 and 580, an IELTS score between 4.5 and 5.0, or equivalent.	All class periods will be conducted via Zoom live	14

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## International Liberal Arts Subjects 2022 Fall

Campus	Course	Course Title	Class theme	Class	Credit	Day	Period	Professor	Classroom	Number of SKP Students	Teaching Language
BKC	30007	Cross-cultural Encounters 1		G4	2	Thu	4	LIU SORAYA	C 6 0 5	15	English / Japanese
BKC	30009	Cross-cultural Encounters 1		G5	2	Fri	4	LIU SORAYA	C 6 0 7	15	English / Japanese
BKC	30015	Cross-cultural Encounters 2		G3	2	Tue	2	LIU SORAYA	R 2 0 1	15	Primary English
BKC	30017	Cross-cultural Encounters 2		G4	2	Wed	2	LIU SORAYA	C701	15	Primary English
BKC	30027	Cross-cultural Seminar	Introduction to Intercultural Communication	G1	2	Mon	2	KANDUBODA B. PRABATH	P 1 0 7	15	English
BKC	30029	Cross-cultural Studies	Introduction to language studies	G1	2	Mon	3	KANDUBODA B. PRABATH	C701	15	English

# Campus Specific Courses (CSC)

## 1. 科目概要

- ・授業は原則対面で行われますが、一部オンライン対応が可能な授業があります。
- ・対面でのみ行われる授業については、入国状況によっては、授業が10月中下旬から開始する場合があります。詳細は授業開始前にご連絡します。
- ・もし入国状況により、希望科目の受講ができない場合は、大学にて受講登録を削除いたします。受講できない場合も想定し、受講登録は余裕をもって行ってください。
- ・選択科目です。希望する科目を、複数事前登録することができます。
- ・授業は、講義と実習で構成されています。詳細はシラバスを確認してください。
- ・授業は日本語で行われます。別途実習料が必要です。
- ・Off-campusの科目については、実習地までバスで移動する必要があります。移動時間が余裕をもって確保できる場合のみ、受講希望の申請を行ってください。また第1回目の授業にはスタッフが引率します。集合場所等の詳細は、メールでお知らせします。
- ・移動時間を余裕をもって確保できる場合のみ、他キャンパスの科目を受講することも可能です。ただし、抽選となった場合は所属キャンパスの学生が優先されます。
- ・授業スケジュールに変更がある場合は、メールや授業内でお知らせします。

## 2. 実習料

支払い期間・支払い方法：受講登録ガイドライン・プログラムガイドブック記載の通り。

## 1. Course Outline

- ・ Japanese Traditional Arts courses (JTA) are generally offered face-to-face, but some courses may be available online.
- ・ Courses offered face-to-face may start in the middle or end of October, depending on immigration status. Details will be provided prior to the start of classes.
- ・ If you are unable to take JTA courses due to the entry ban, the university will delete your course registration. Please register well in advance in case you cannot take these course.

- ・ The JTA courses are elective courses. You may pre-register for as many of the JTA courses as you like, or none at all.
- ・ Courses consist of both lecture classes and hands-on practice. Please check the online syllabus for details.
- ・ They are taught in Japanese and have a required additional activity fee.
- ・ For courses held off-campus, students will be required to get to the class location by bus. If you wish to apply for these courses, please ensure that you will have enough time to travel to the class.

Also, for the first class, an SKP staff member will accompany the students to the class location. Details of the initial meeting place will be sent by email.

- ・ You may take courses at other campuses only if you can have enough time to travel. Please note that priority will be given to students from the campus where the course is offered in the event of selection by lottery.

・ If there are any changes to the course schedule, you will be notified via email or in class.

## 2. Activity Fee

Payment Period・Payment Method: (as written in your SKP Guidebook and Course Registration Guidelines)

Course Code	Course Title	Credit	Class	Day	Period	Professor	Venue	Activity Fee	Number of SKP Students	Notes	Class Format
KIC 14638	(短留) 日本文化入門 V (和菓子) Japanese Traditional Arts V (Confectionary)	2	KF	金/Fri	4	太田 達/OTA TORU	<u>Off Campus</u> 初回 鶴RY203 <u>on-campus</u>	¥8,000	25		対面 (予定) Face-to-Face (* Tentative)
KIC 14640	(短留) 日本文化入門 I (陶芸) Japanese Traditional Arts I (Ceramics)	2	KF	土/Sat*	2 & 3	小国 興一郎/OGUNI KOICHIRO	藤平窯陶房(東山五条) KICからバスで45分 Fujihira Toge Studio (Higashiyama Gojo) 45 min by bus from KIC	¥11,500	10	授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 状況によっては、10月下旬から授業を開始する場合があります。 The class schedule will be irregular, so please check the syllabus. Please note that classes may start in late October depending on the situation.	対面 Face-to-Face
KIC 14641	(短留) 日本文化入門 II (書道) Japanese Traditional Arts II (Calligraphy)	2	KF	月/Mon	4	田中 勝茂/TANAKA KATSUSHIGE	<u>On-campus</u> 清SE202	¥5,000	35	状況によっては、10月下旬から授業を開始する場合があります。その場合、9~10月分の授業分については、別日程で補講を行います。 Depending on situations, classes may start in late October. Make-up classes for September-October will be scheduled separately.	対面 Face-to-Face
KIC 14643	(短留) 日本文化入門IV(いけばな) Japanese Traditional Arts IV (Ikebana)	2	KF	木/Thu*	4 & 5	中原 桜甫/ NAKAHARA SAKURAO	On-campus 洋YY202	¥15,000	10	授業は10月14日(木)から開始予定です。 授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 自国からオンラインで受講する場合は、実習料は必要はありませんが、「花器」「剣山」「花材」は、ご自身で準備をする必要があります。詳細については授業内で連絡があります。 The course is scheduled to start on October 14 (Thu). The class schedule will be irregular, so please check the syllabus. If students take the Ikebana course online, activity fee will not be required but students will need to prepare "Kaki" (flower vase), "Kenzan" (needle-point holder) and "Kazai" (Flower material) by themselves. Details will be informed in class.	対面又はオンライン Face-to-Face or Online
KIC 14644	(短留) 日本文化入門VI(邦楽) Japanese Traditional Arts VI (Music:Shamisen)	2	KF	水/Wed*	5 & 6* (17:30-19:00)	常磐津 都吉/ TOKIWADU TOKICHI	<u>Off-campus</u> 祇園 KICからバスで45分 Gion 45 min by bus from KIC	¥19,500	10	*4限以降に授業がない人のみ受講可能です。対面で実習を行います。 状況によっては、授業を10月下旬から開始する場合があります。その場合、9~10月分の授業分については、別日程で補講を行います。 *Do not apply for this course if you have class after the 4th period.Hands-on practice will be held as face-to-face classes. Please note that classes may start from late October dates depending on the situation. Make-up classes for September-October will be scheduled seperately.	対面 Face-to-Face
OIC 53373	(短留) 日本文化入門 III Japanese Traditional Arts III	2	OF	土/Sat	4 - 6* (varies by class)	増田 梨花/ MASUDA RIKI, 苗 苗/ MIAO MIAO	On & Off-campus (OIC class room# will be announced later)	-	30	授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 コース料は不要ですが、企業ミュージアム訪問時の交通費は自己負担となります。 The class schedule will be irregular, so please check the syllabus. No activity fee is required, but students are responsible for their own transportation expenses when visiting the museums and factories.	対面 Face-to-Face
BKC 36682	(短留) 日本文化入門 III Japanese Traditional Arts III	2	BF	土/Sat	3-5 (varies by class)	伊藤 隆基、石田 雅芳、木村 裕樹、野中 朋美 / ISHIDA MASAYOSHI, ITOH TAKAMOTO, KIMURA HIROKI, NONAKA TOMOMI	On & Off-campus (OIC class room# will be announced later)	¥ 5500 (2022秋学期実績) ※今後変動の可能性あり ¥ 5500 (The amount for 2022 fall semester) ※Subject to change	10	授業スケジュールはイレギュラーとなりますので、シラバスを確認してください。 The class schedule will be irregular, so please check the syllabus.	対面 Face-to-Face